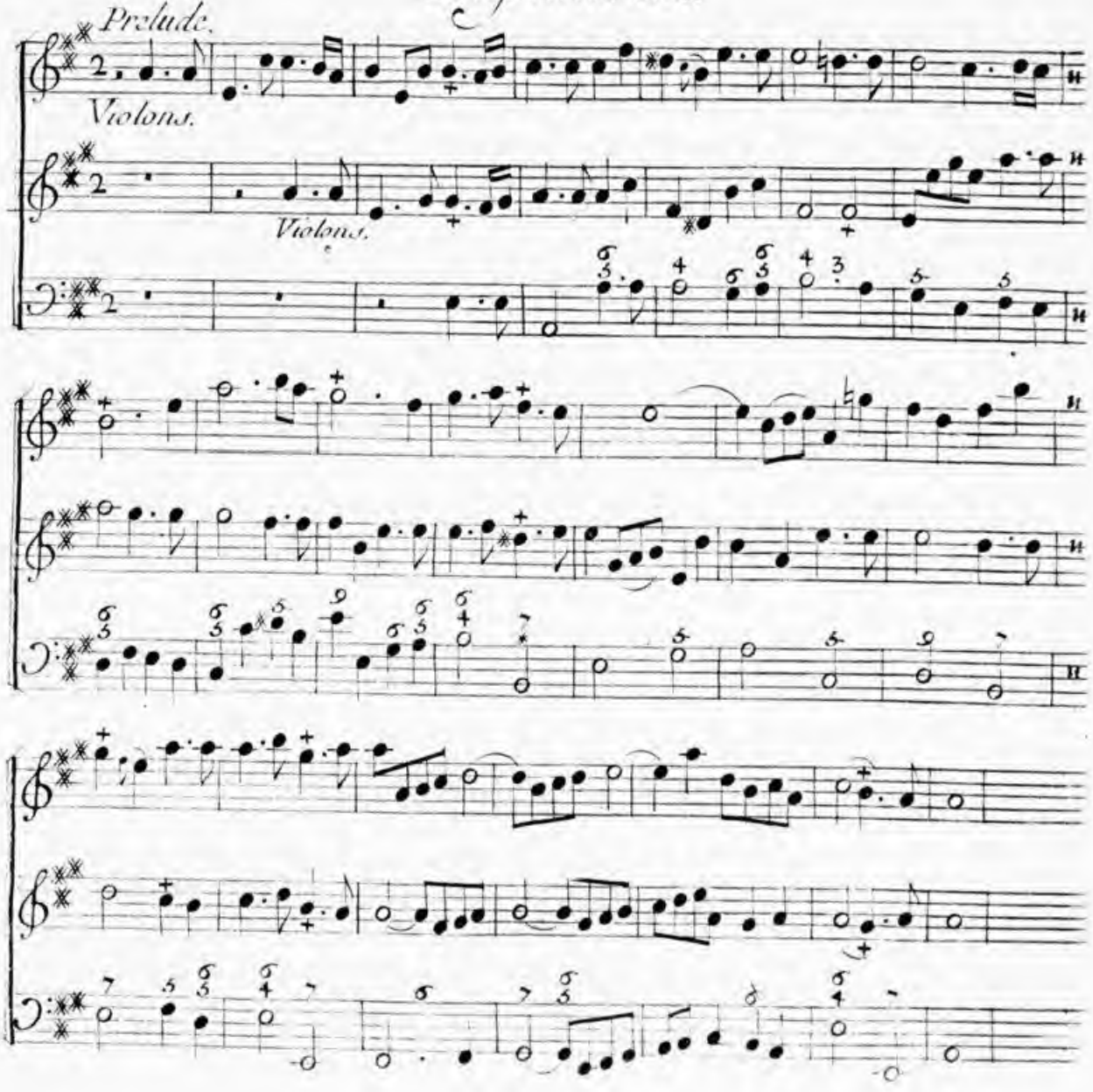
Acte Troisieme.

Le Théâtre représente un bois consacré à Pan. On voit sous un bosquet la Statue de ce Dieu, derriere un Autel rustique. Les arbres sont chargés de Guirlandes, d'instrumens champêtres et d'autres offrandes Pastorales.

Scene Premiere.

Daphnis Seul.



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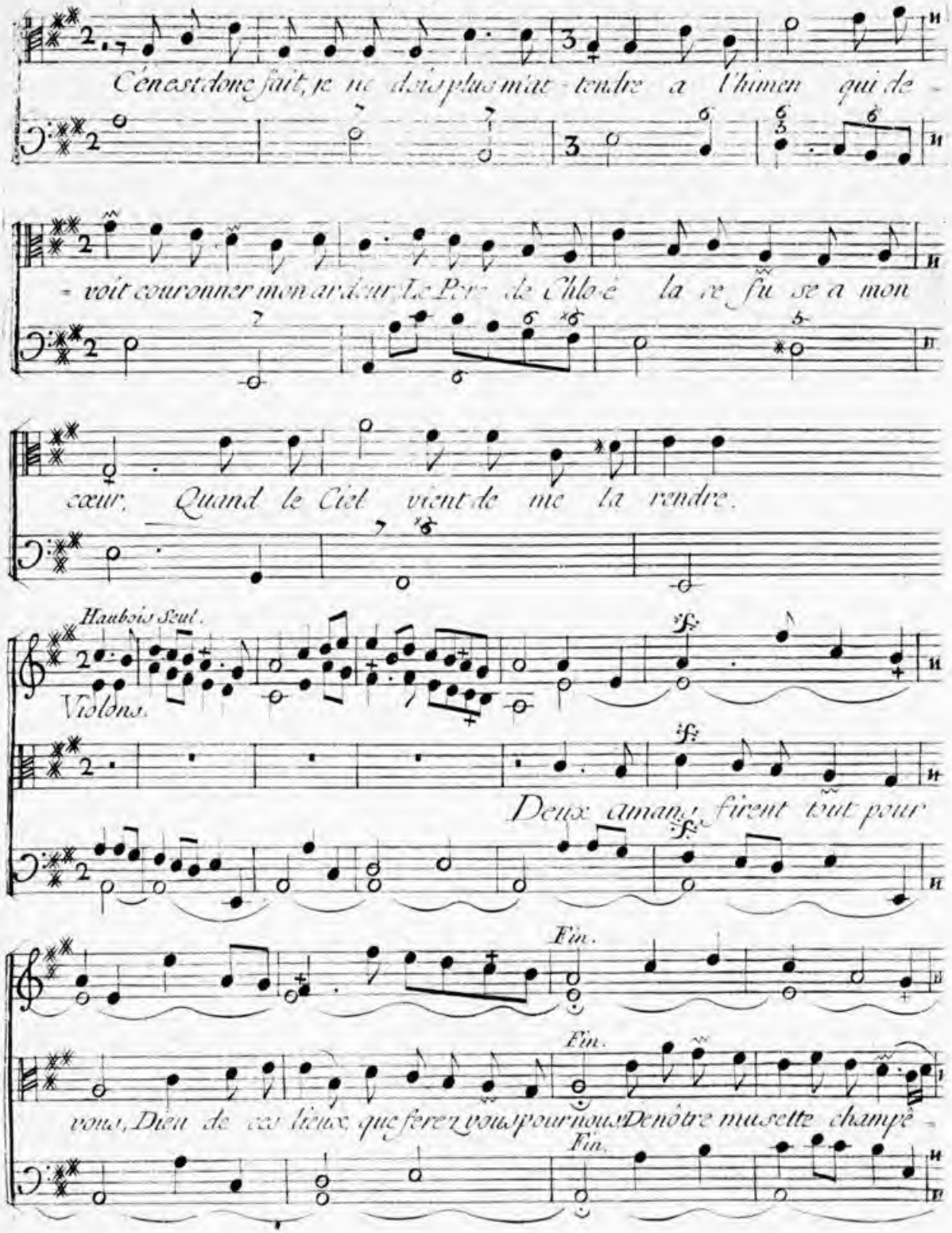

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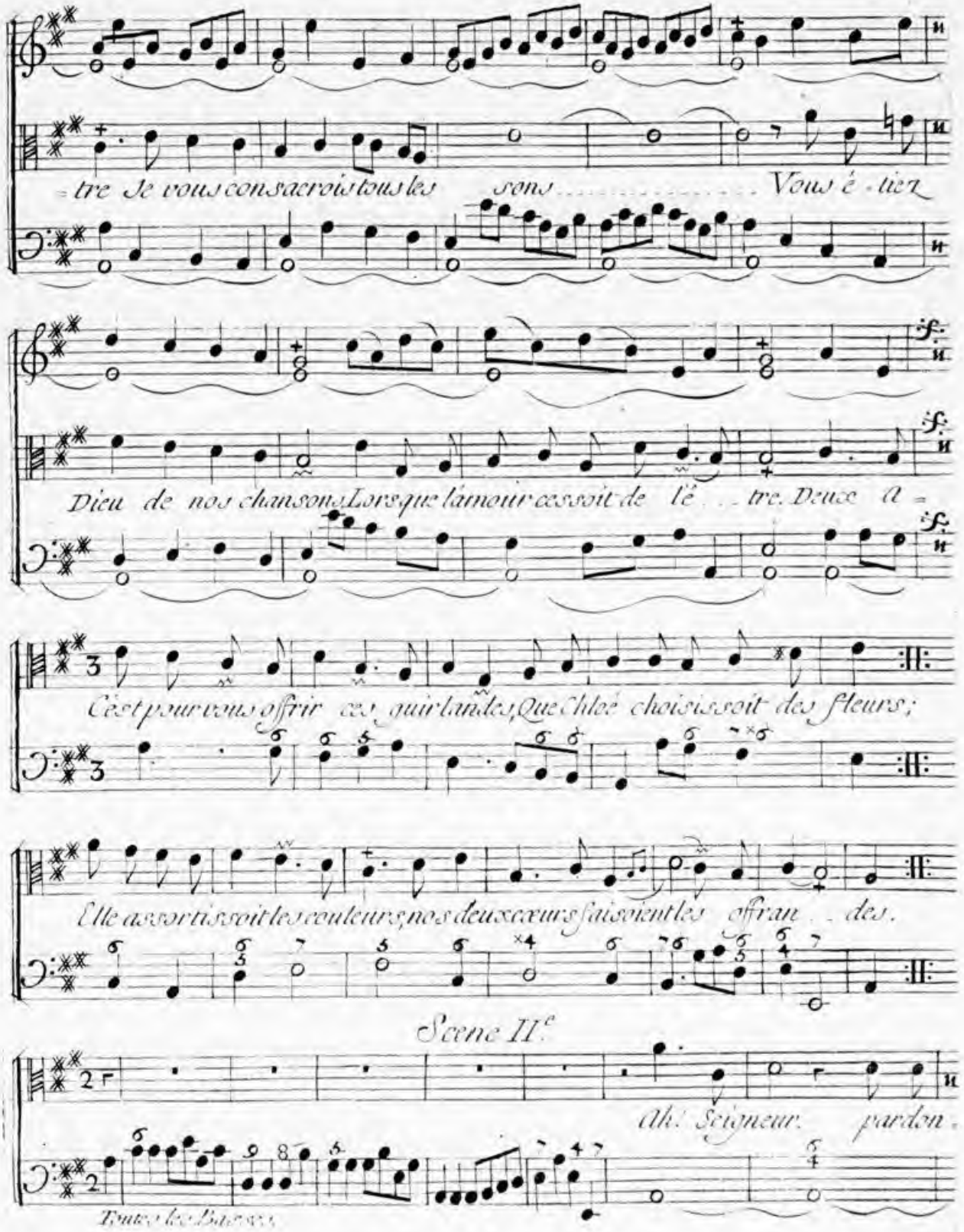

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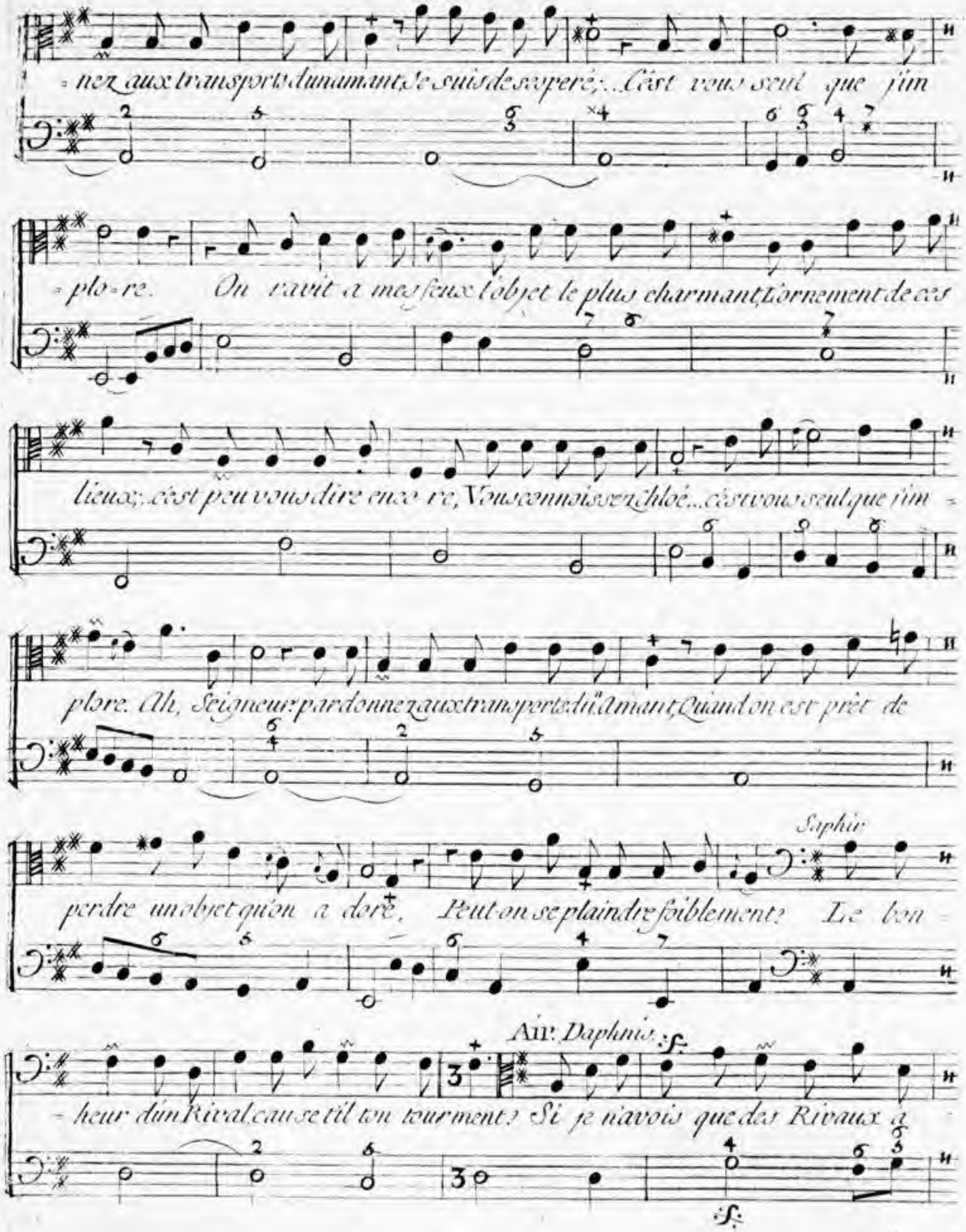

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craindre, mon sort n'auroit rien de fâcheux; Si je n'avois que des Rivaux à

Fin.

craindre, mon amour me feroit bientôt triompher d'eux. Hélas! on répond a mes

Fin.

feux, Mais je n'en suis que plus à plaindre! Un Pere s'oppose à mes vœux. Si je n'a =

Saphir.

Quel secours peut calmer la douleur qui tac = cable? Ordonnez à Dry =

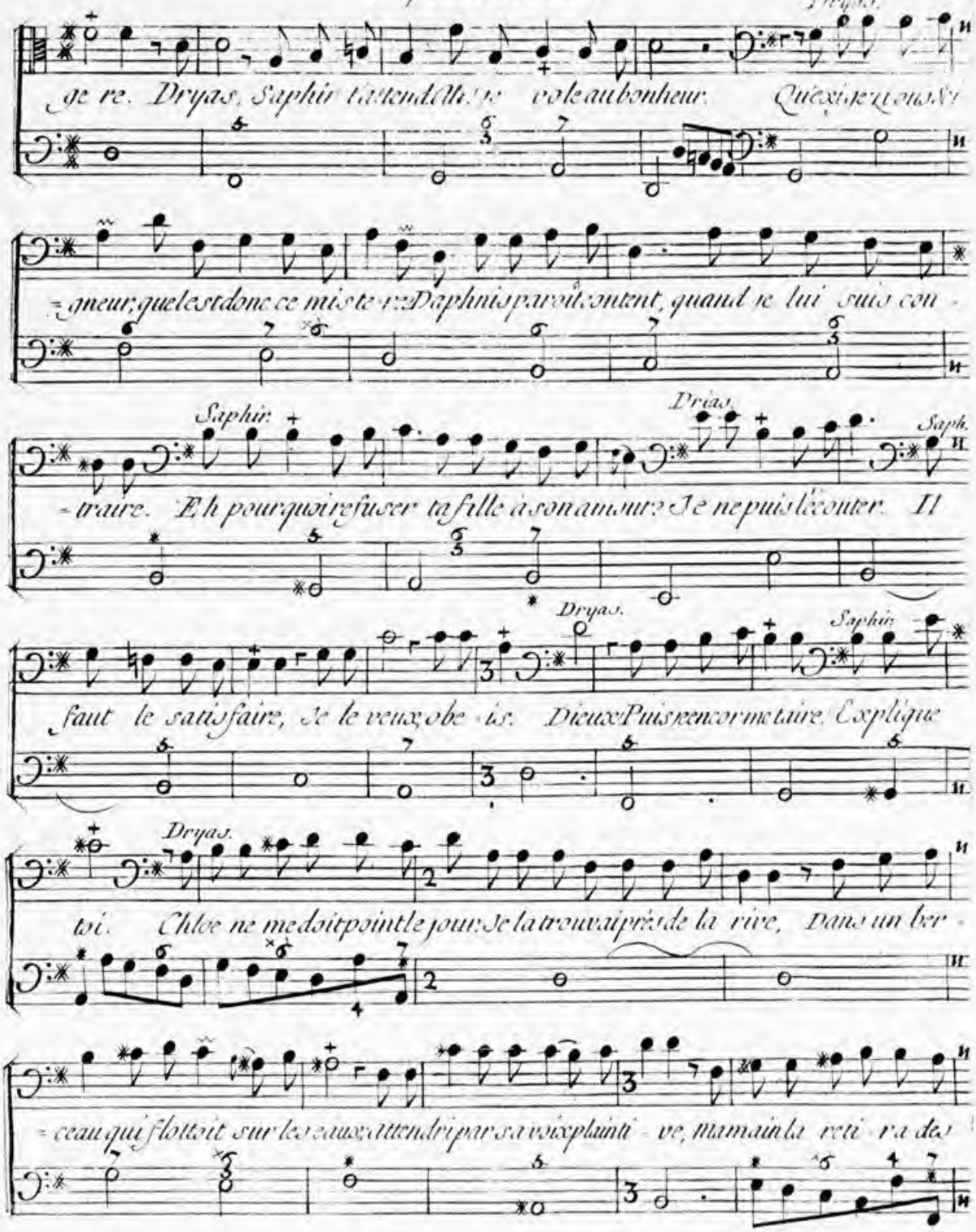
Daphnis.

Saphir.

= as de m'être favo = rable, De m'accorder enfin l'objet de mon ardeur. Sois heu =

Daphnis.

= reux, j'y consens. Quel succès! ah Seigneur! J'en vais instrui re ma Ber =



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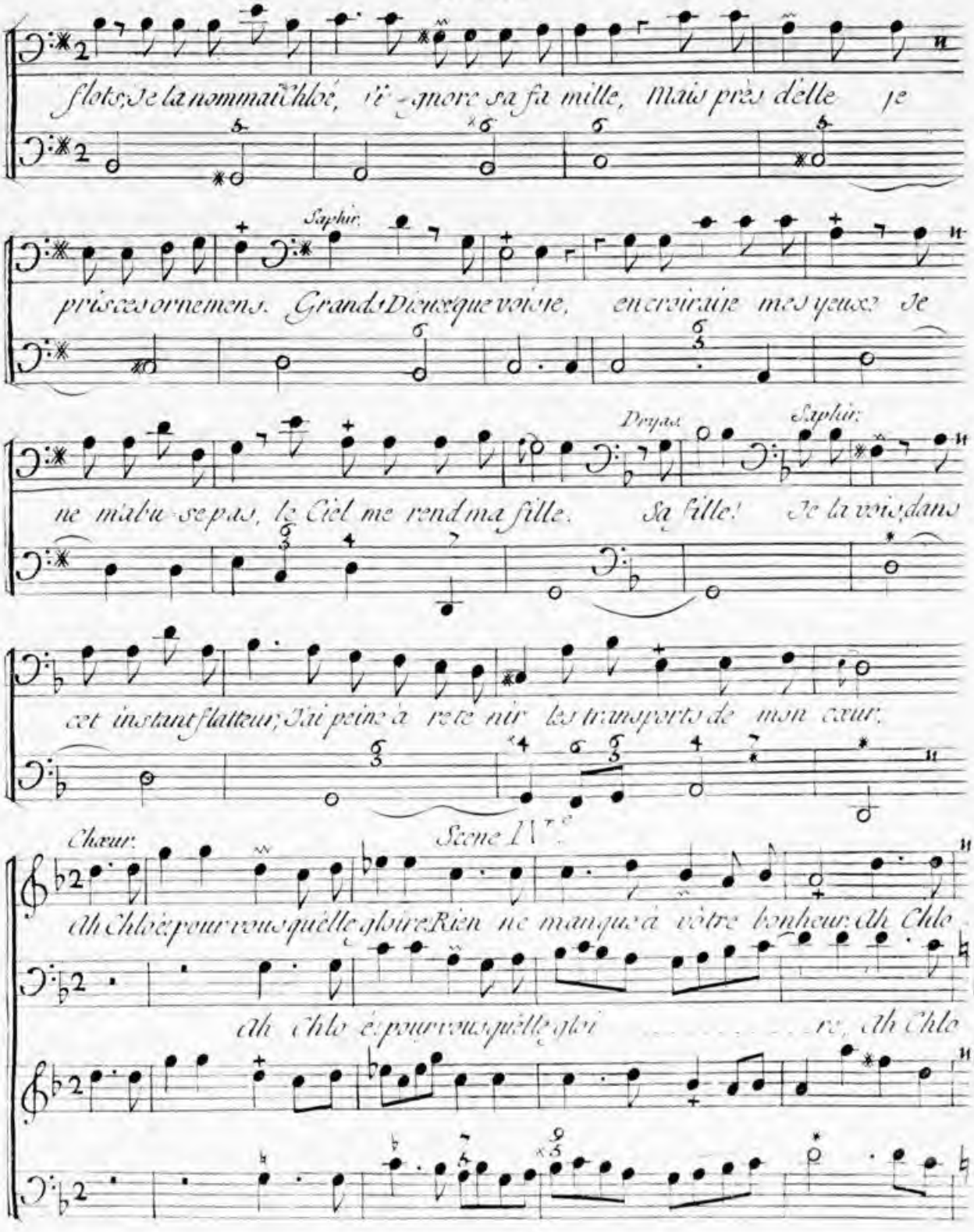

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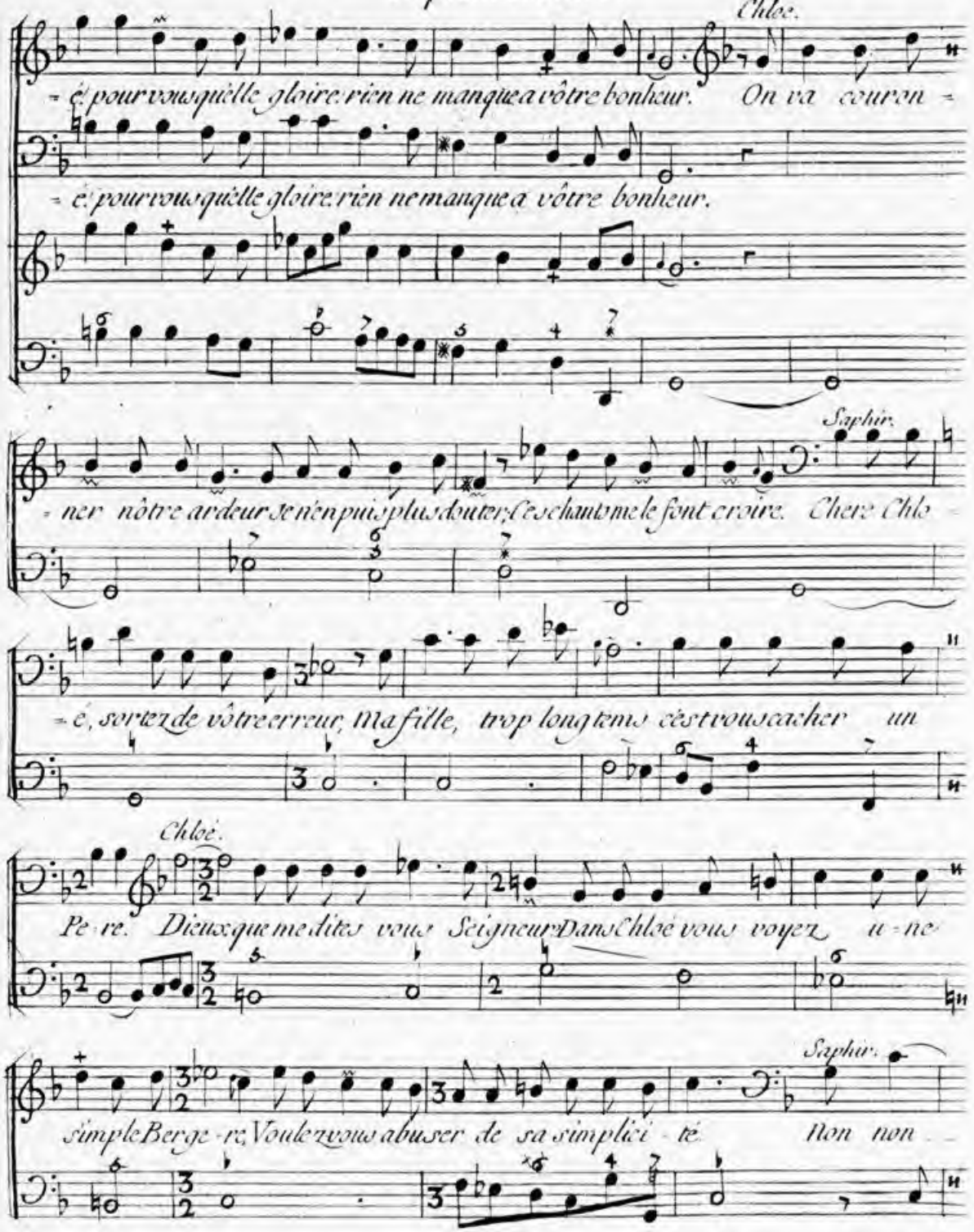

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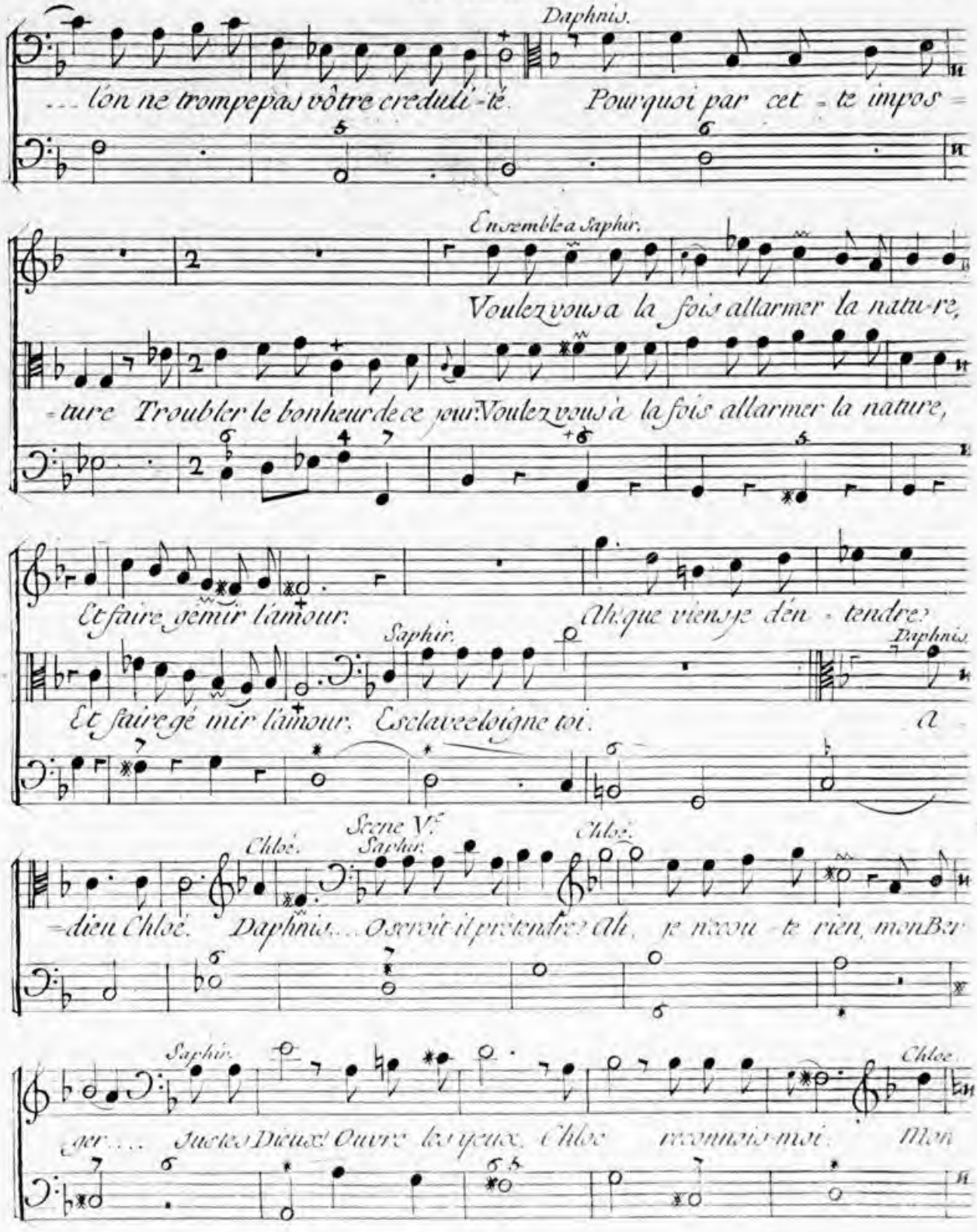

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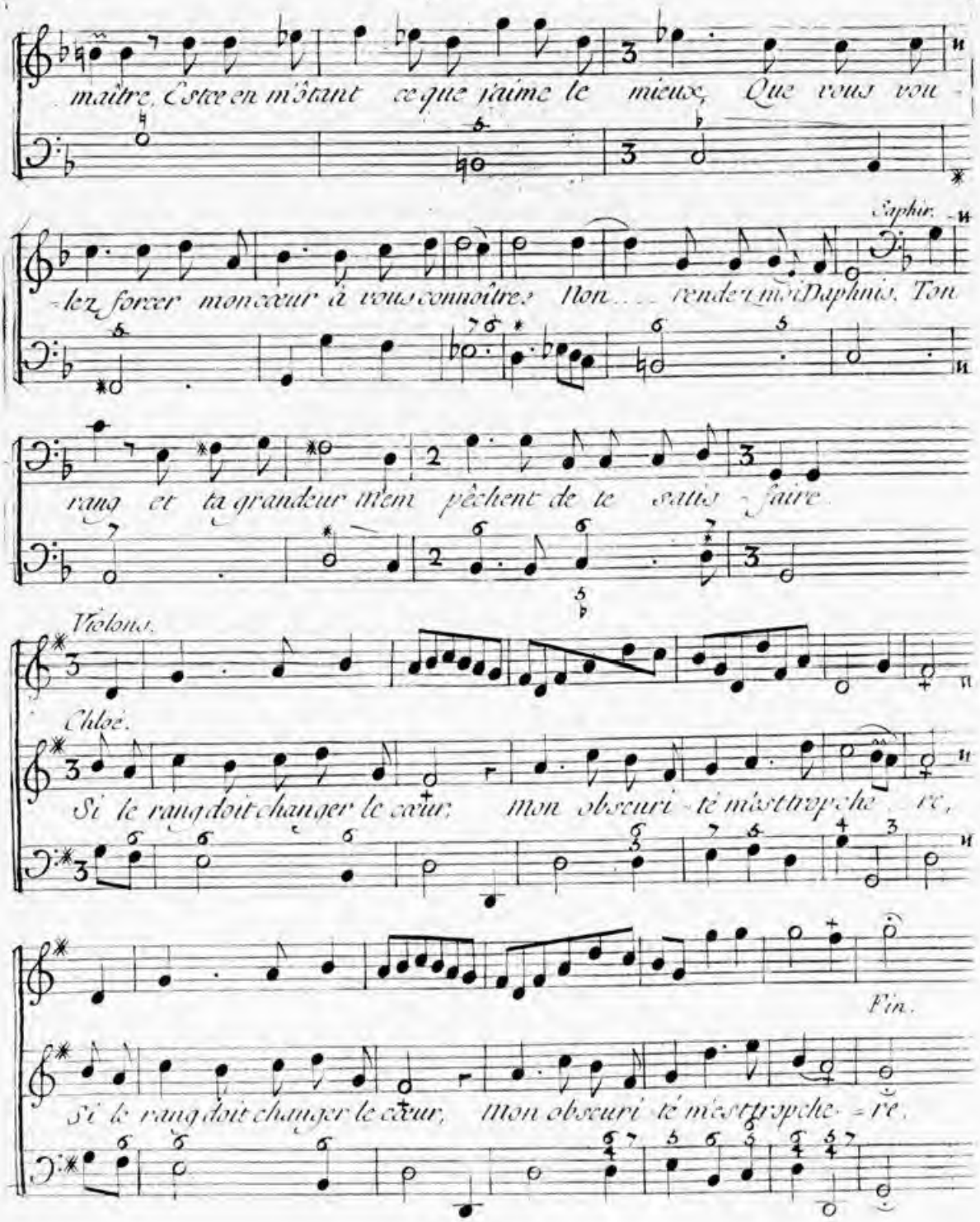

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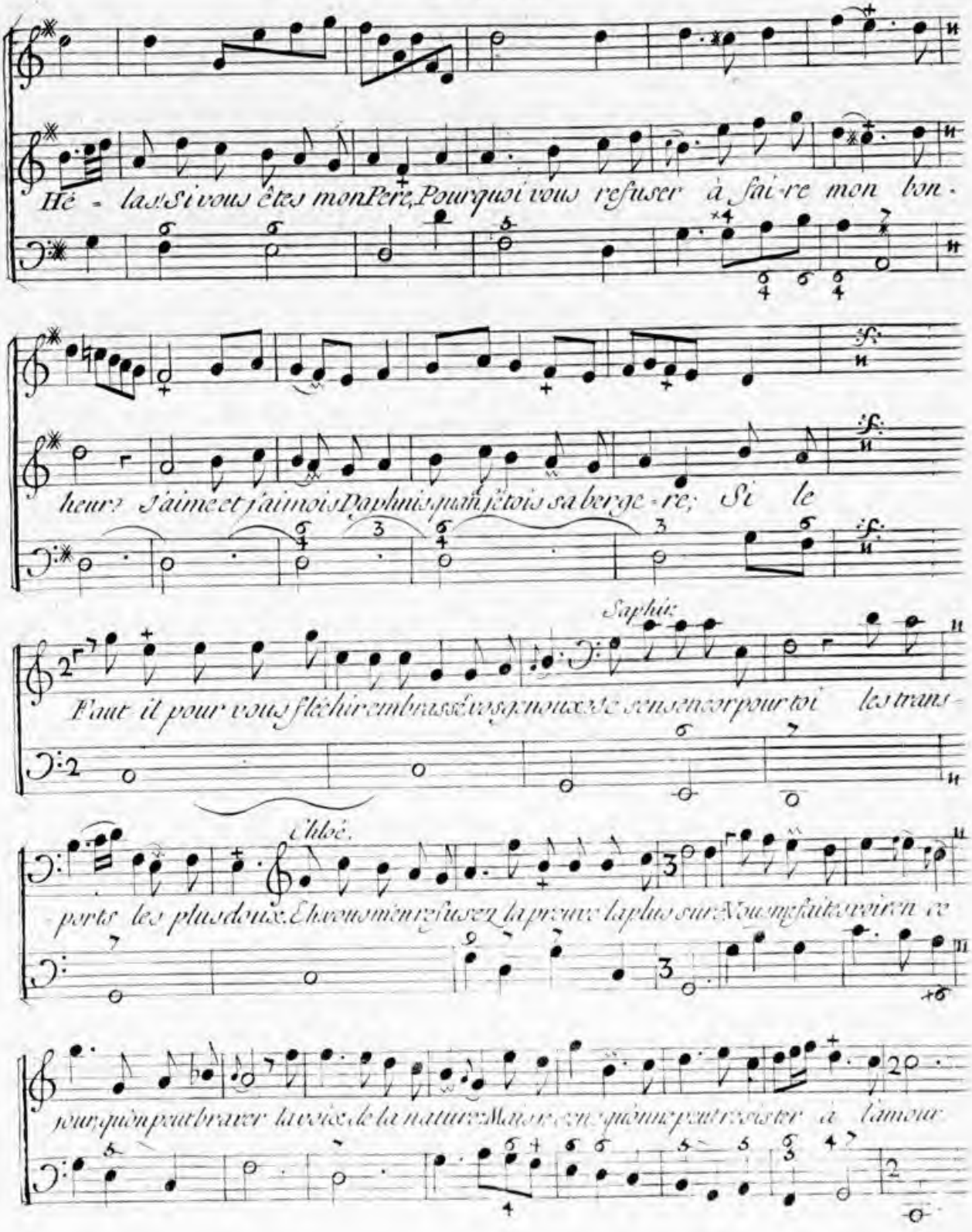

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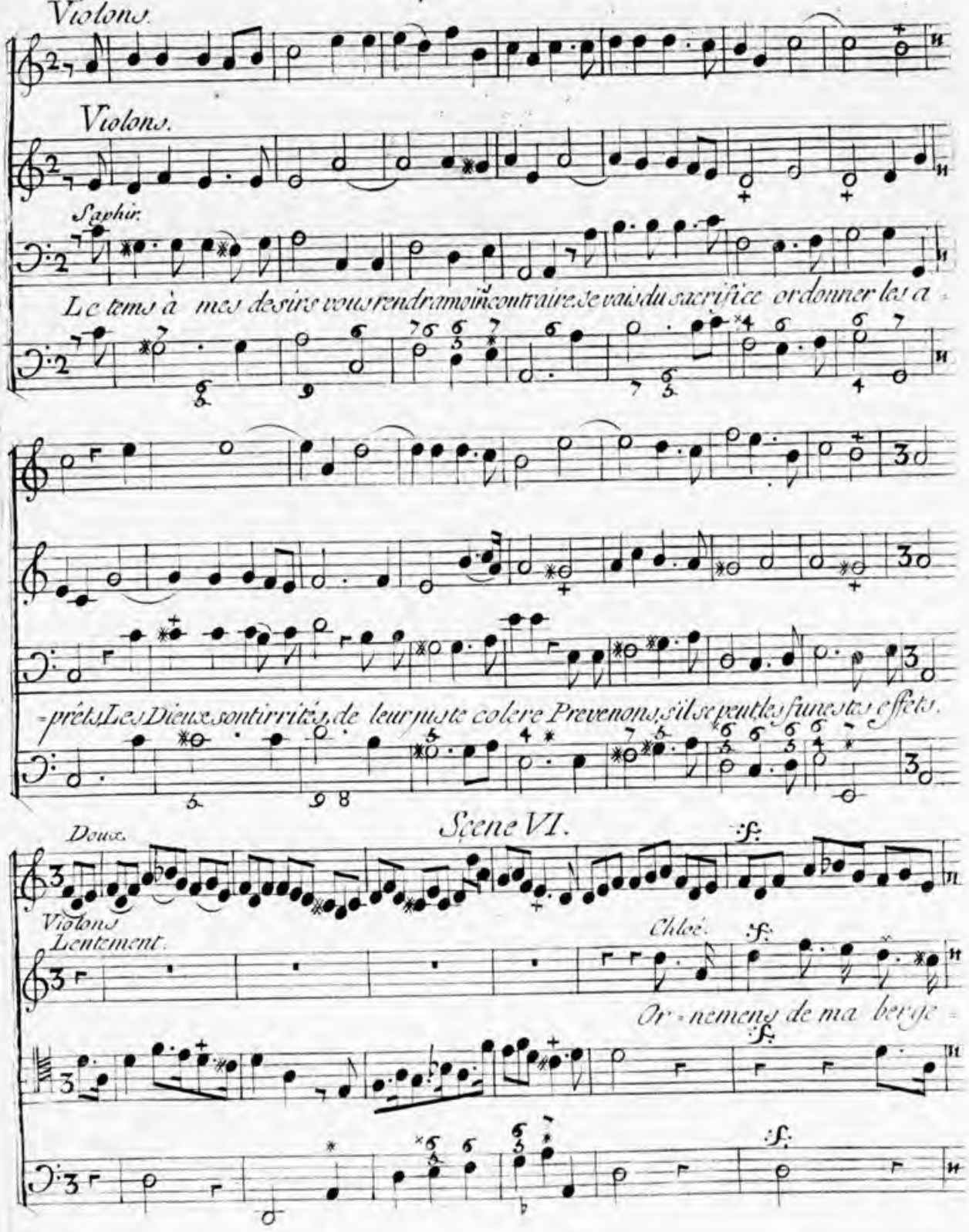

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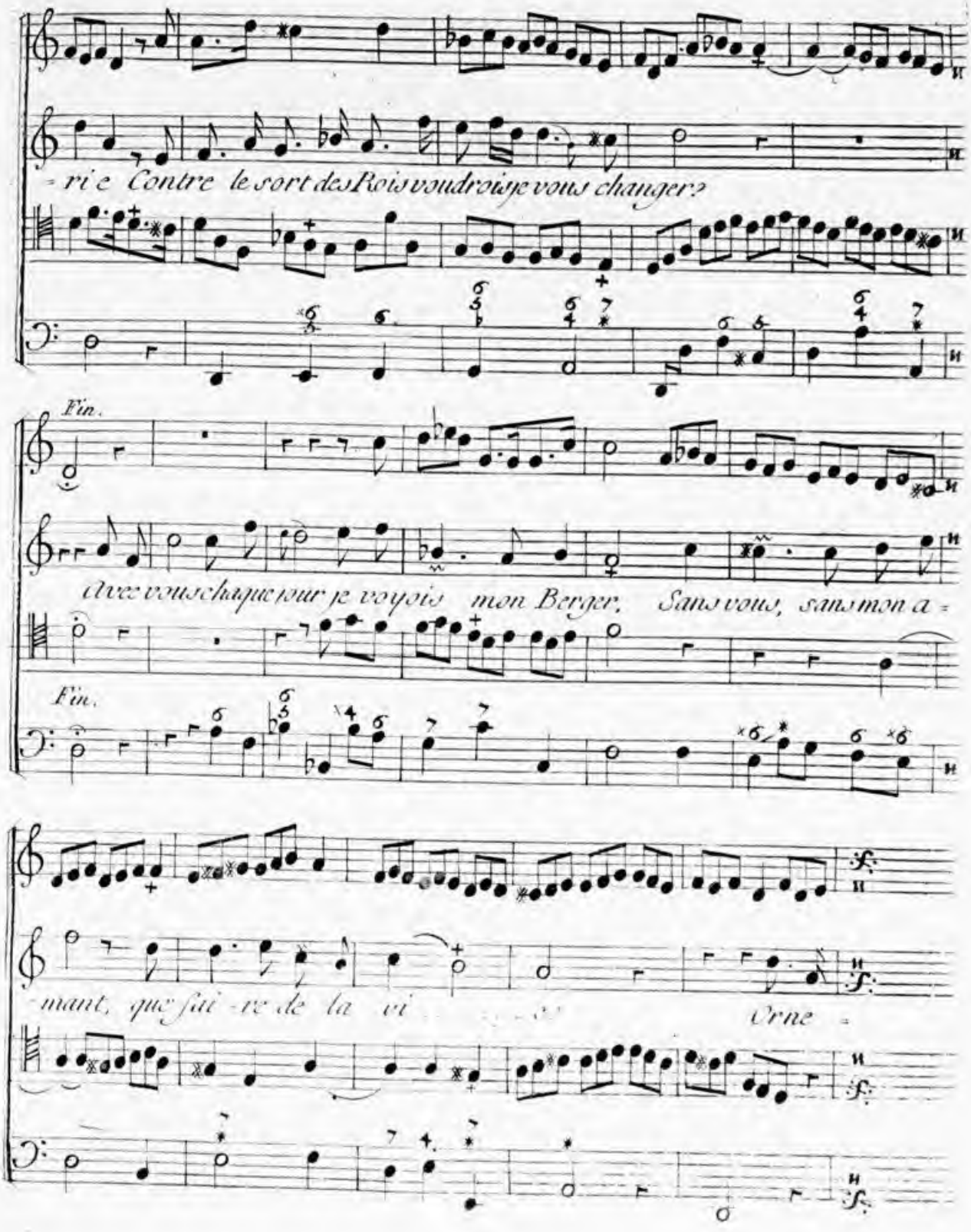

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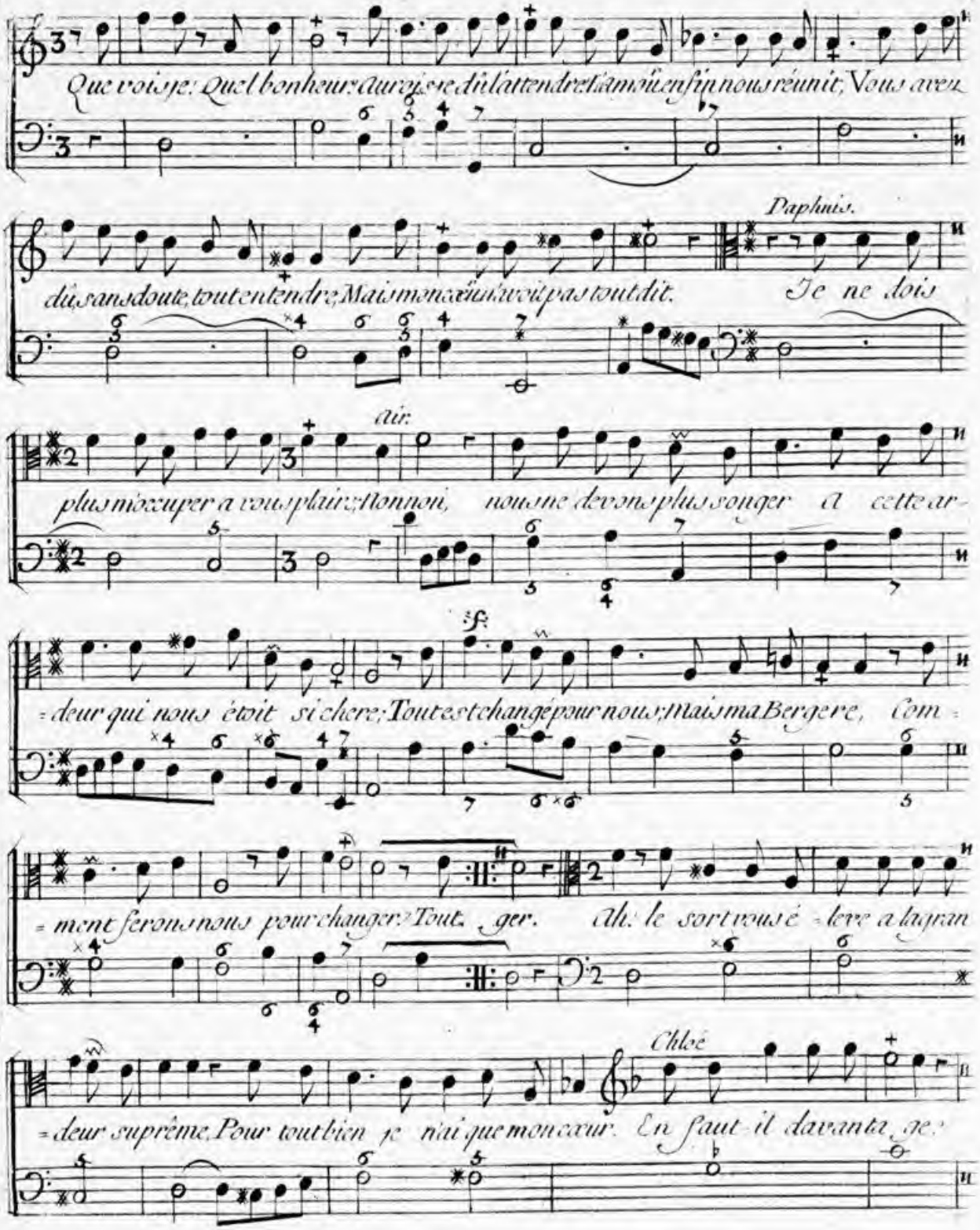

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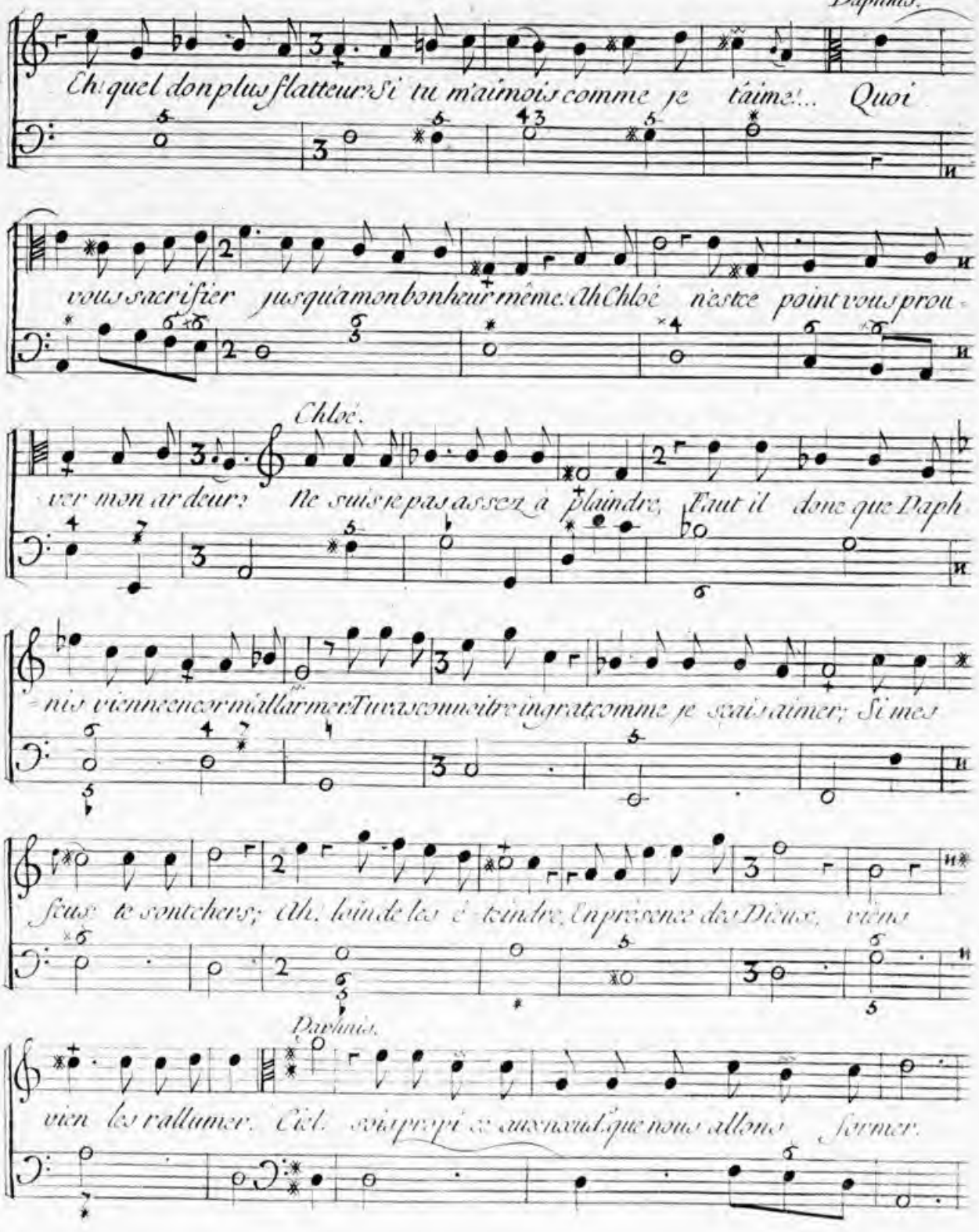

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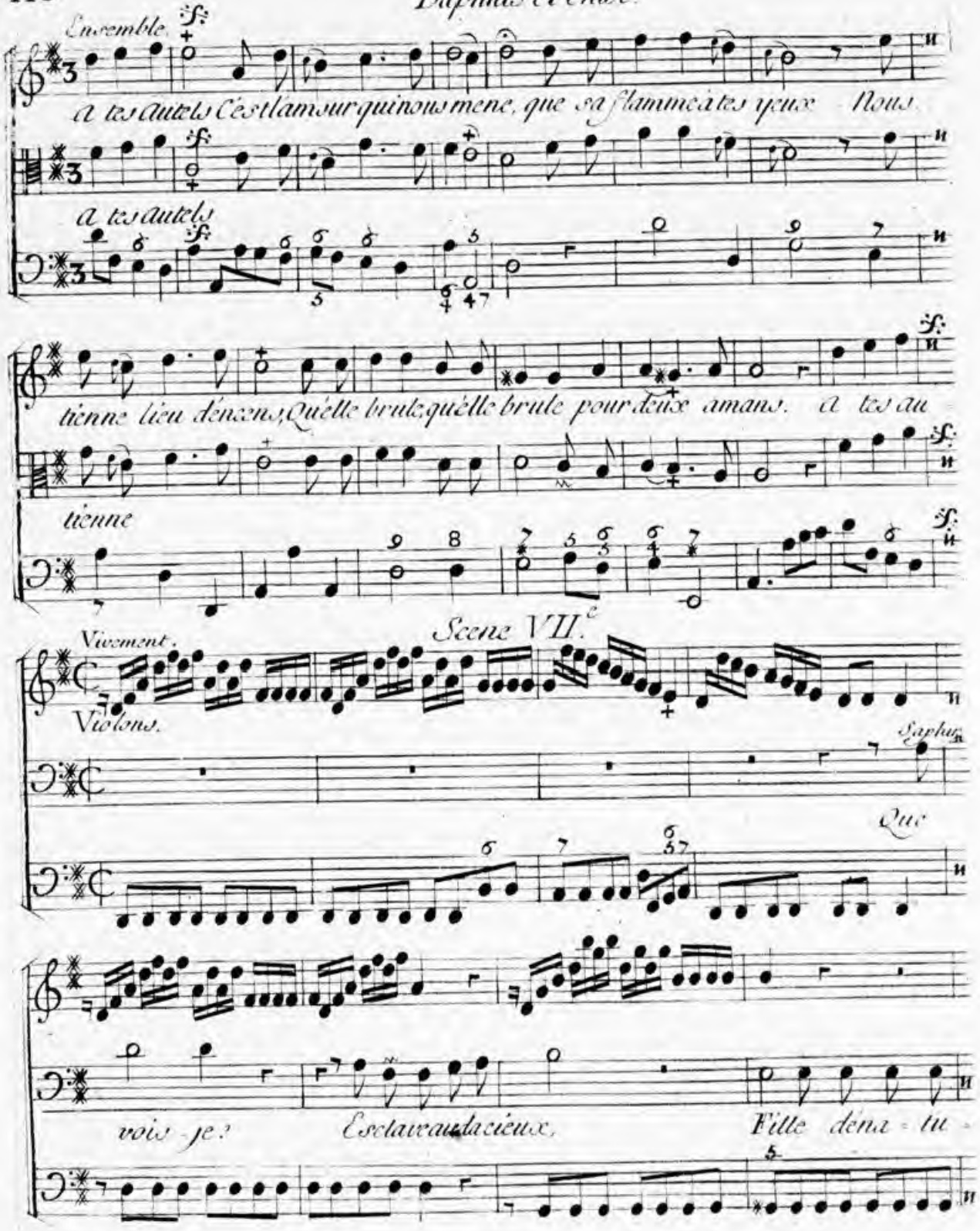

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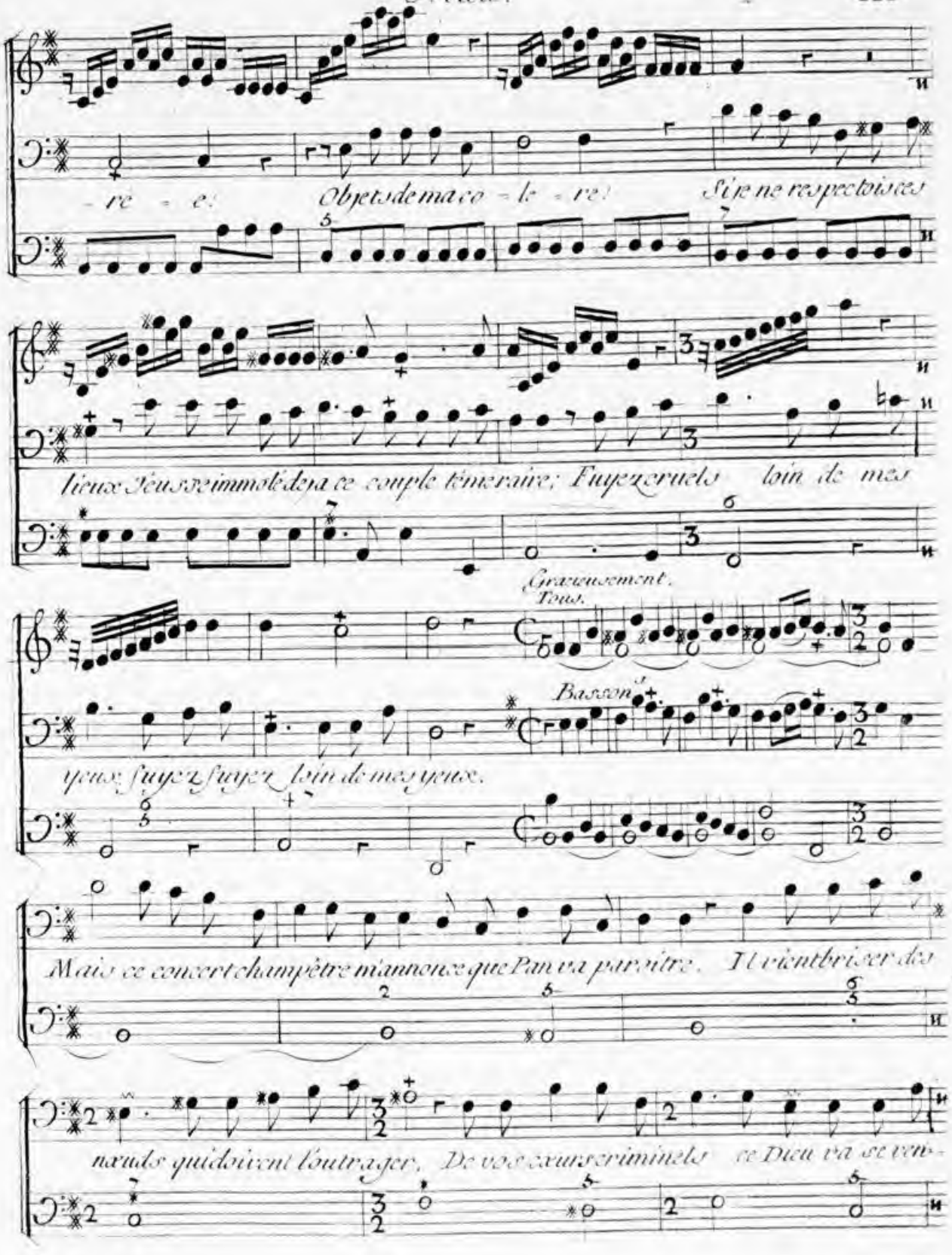

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Scene VIII.e
Pan.

ger; redoutez son courroux fuyez fuyez... Arrê-te "connois le sort que le

Ciel leur apprête; ces Amans, des Dieux sont chéris, Je viens couronner leur cons-

-tance, Dans ce Berger; objet de vos mépris, Agenor, reconnois ton fils.

Chloe.

Qu'entens-je?

Daphnis.

Qu'entens-je?

Agenor.

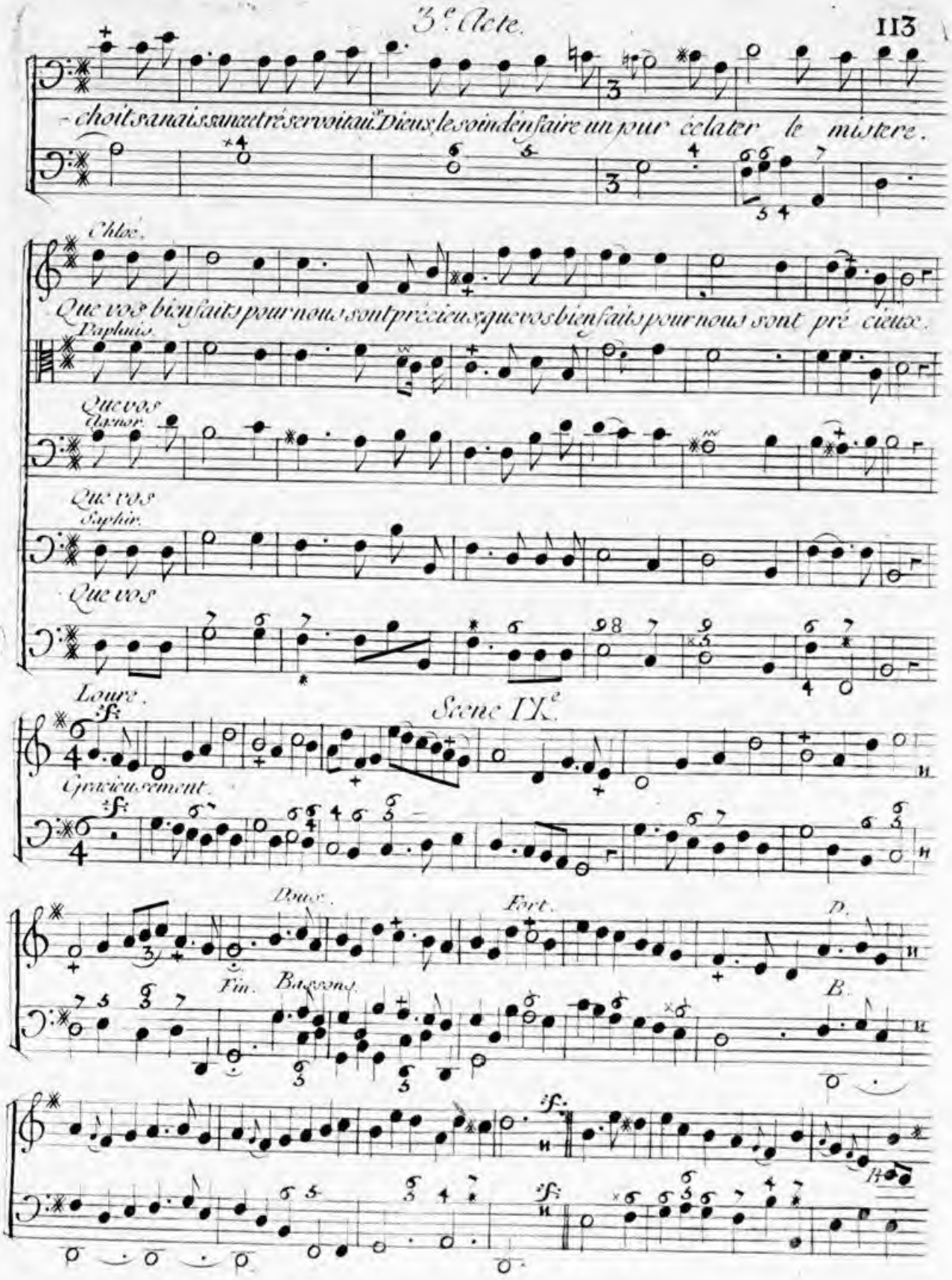
Qu'entens-je?

Saphir.

Pan.

Qu'entens-je? De tes bras enlevé dès l'enfance, Son ravisseur le re-

-mit en ces lieux, Dans les mains d'un Berger qui lui servit de Pere; Il ca-



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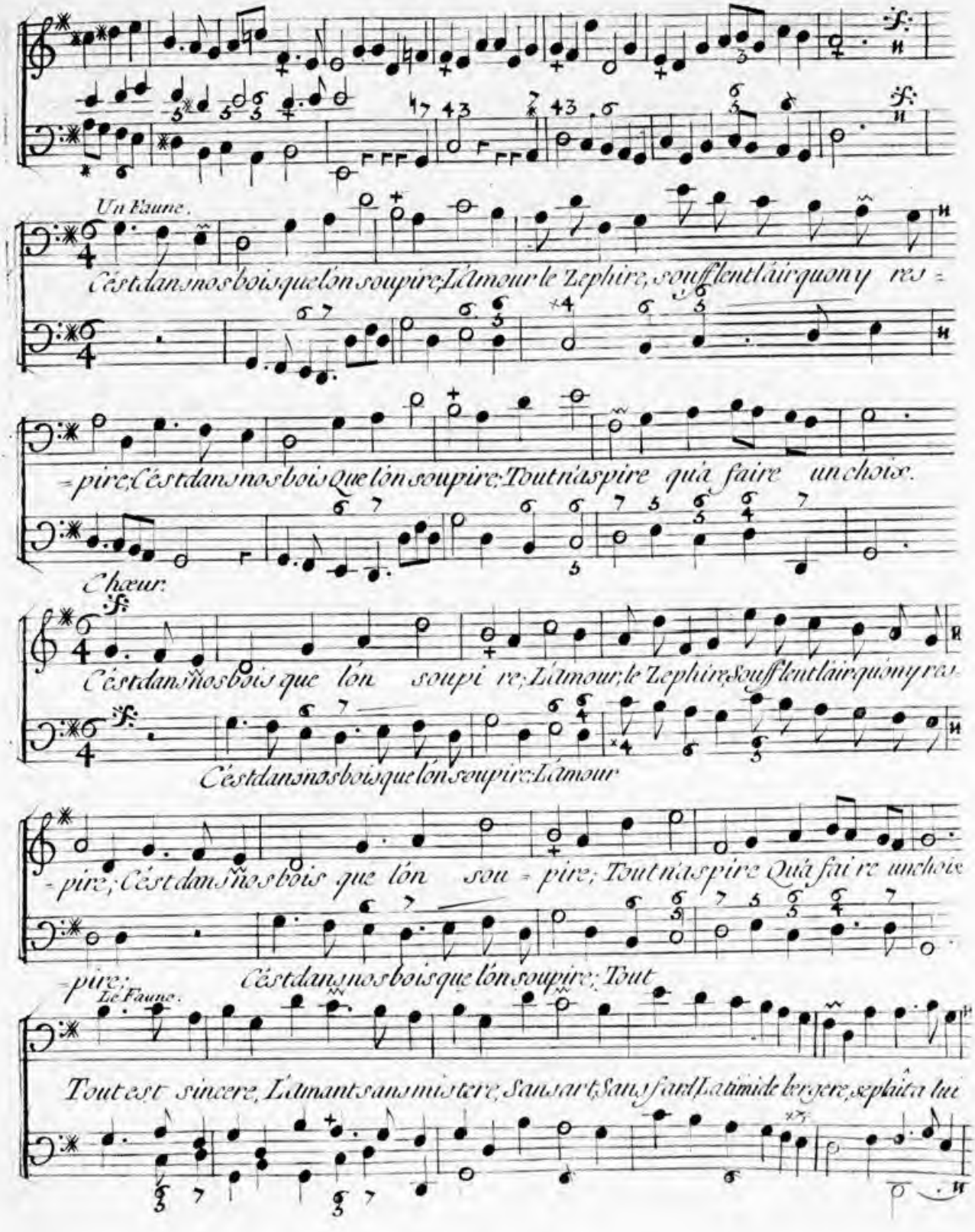

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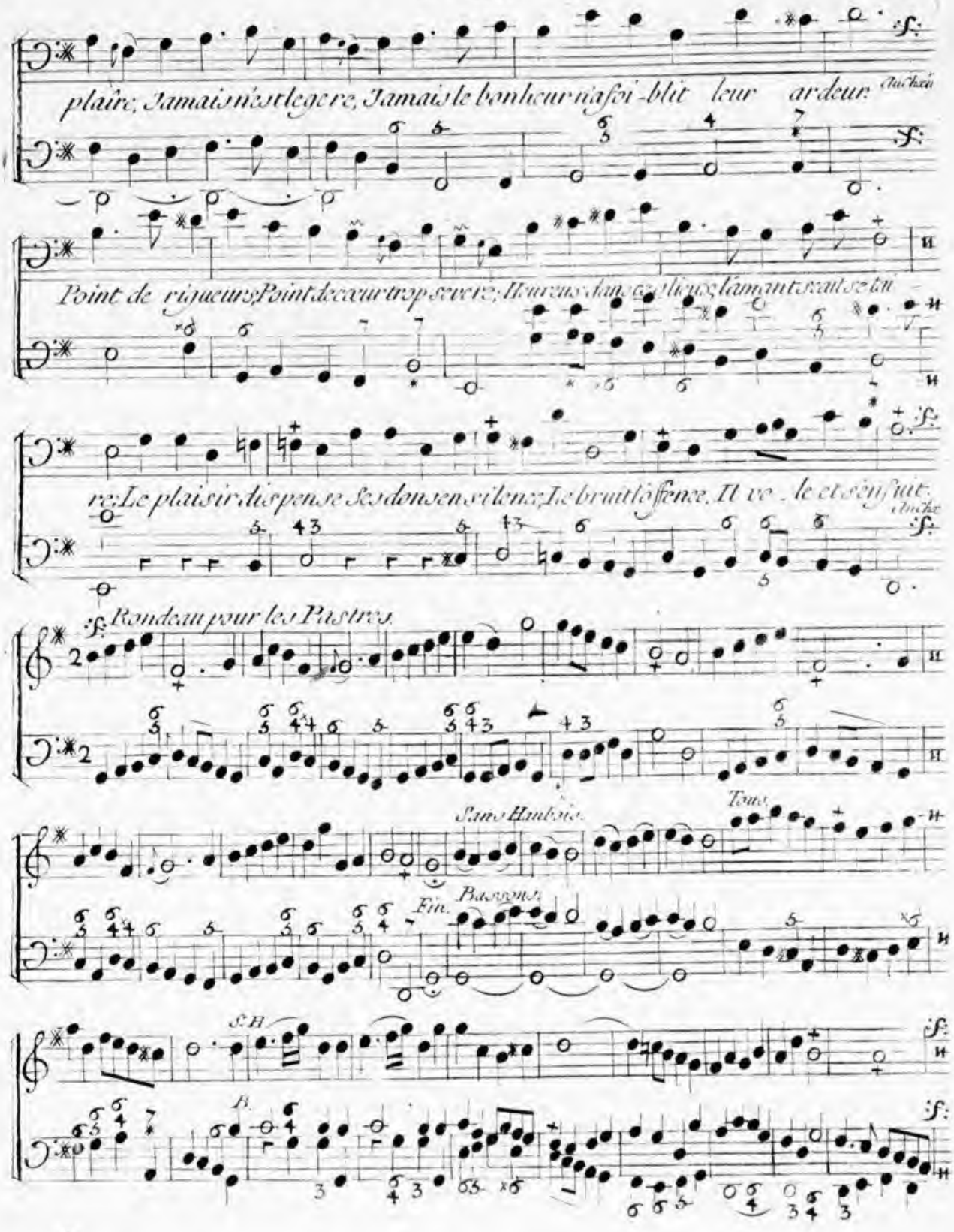

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2e. Rondeau.

Daphnis et Chloé.

Hautbois.

Bassons

Tous.

H.

B

T.

Fin.

Autre fois au P.r mouvement

Air pour les Esclaves.

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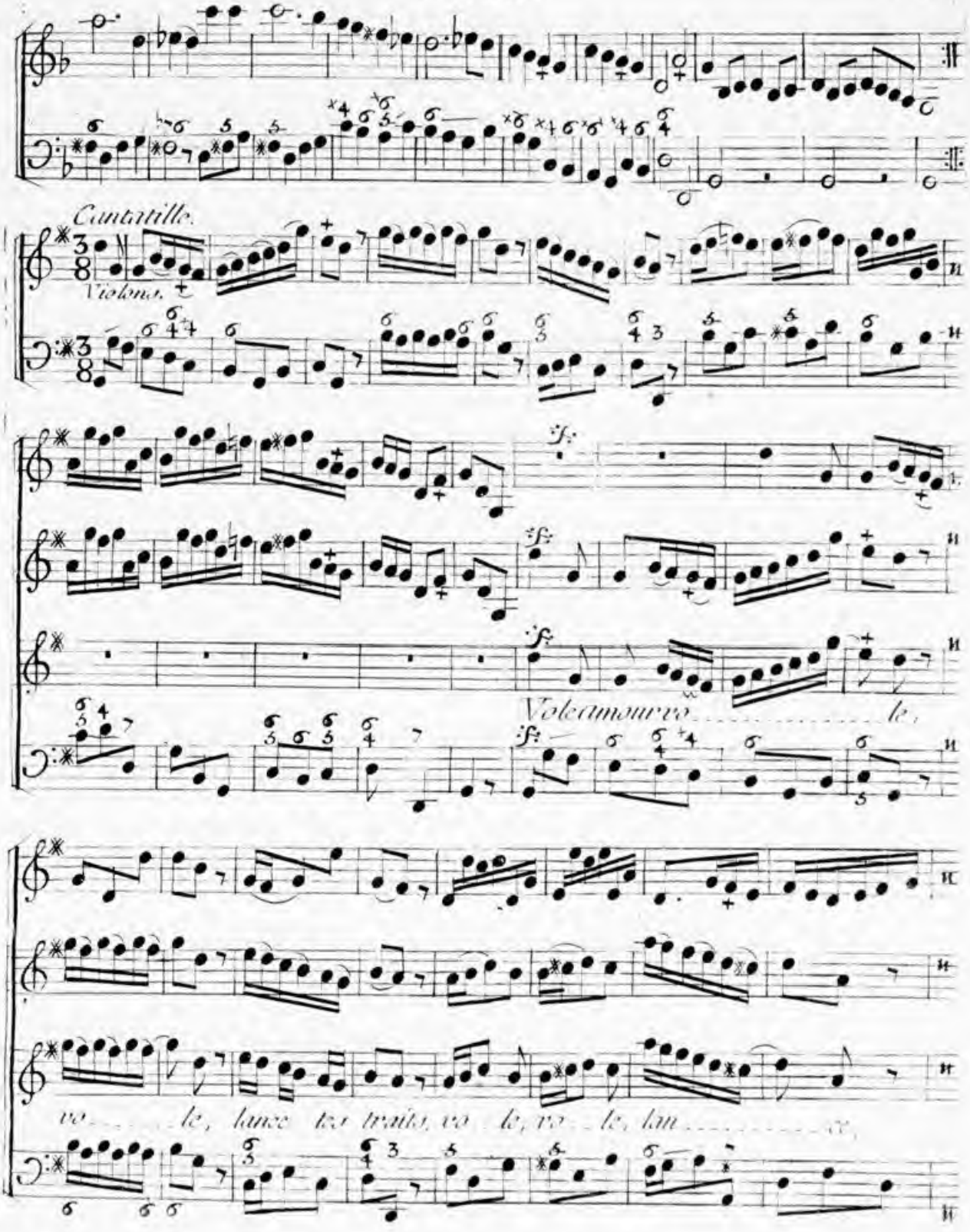
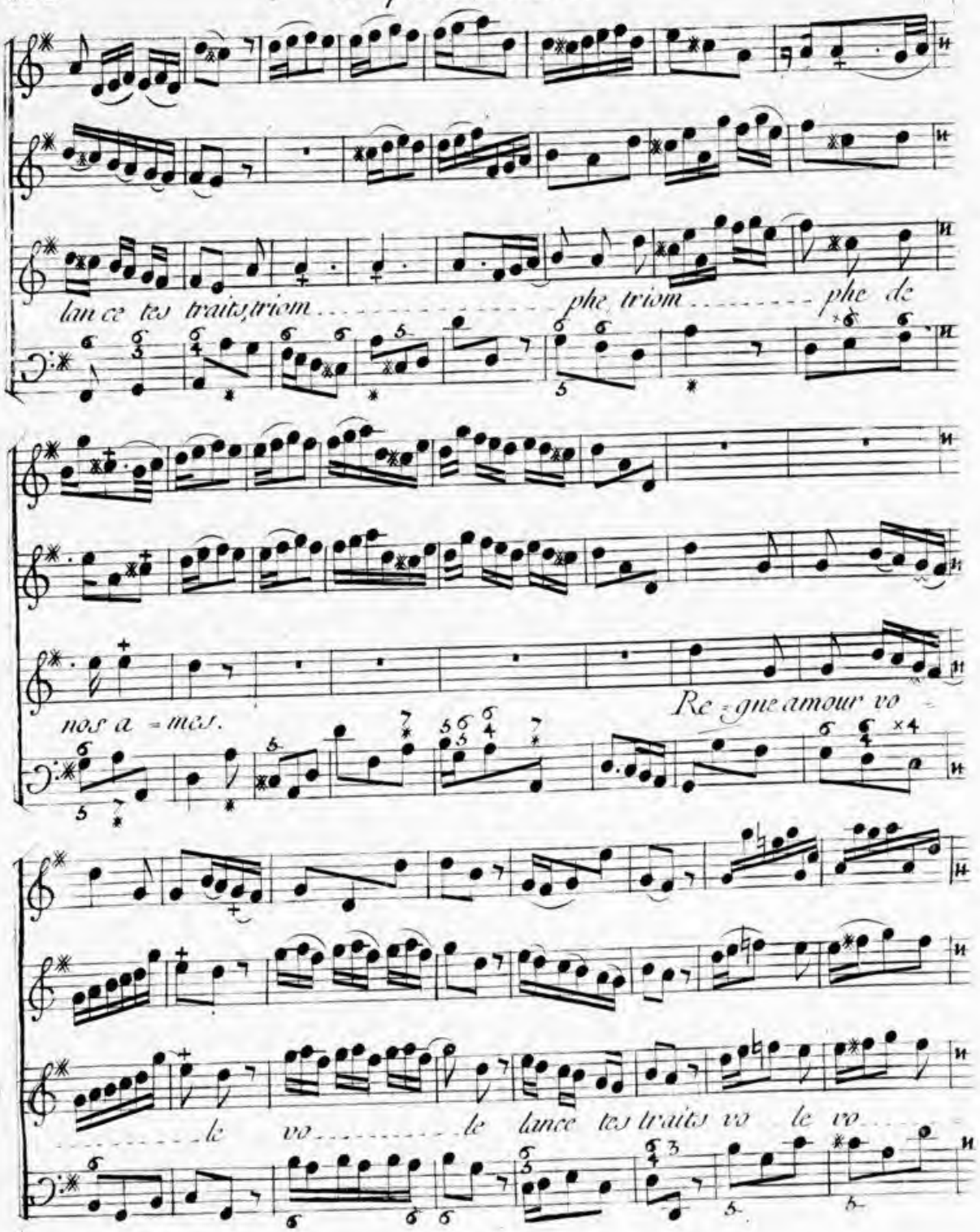

Cantatille.
Violons.
Volez mon cœur
le,
vo le, hâtez vo le, vo le, vo le, hâtez vo le, vo le, hâtez vo le, vo le, hâtez



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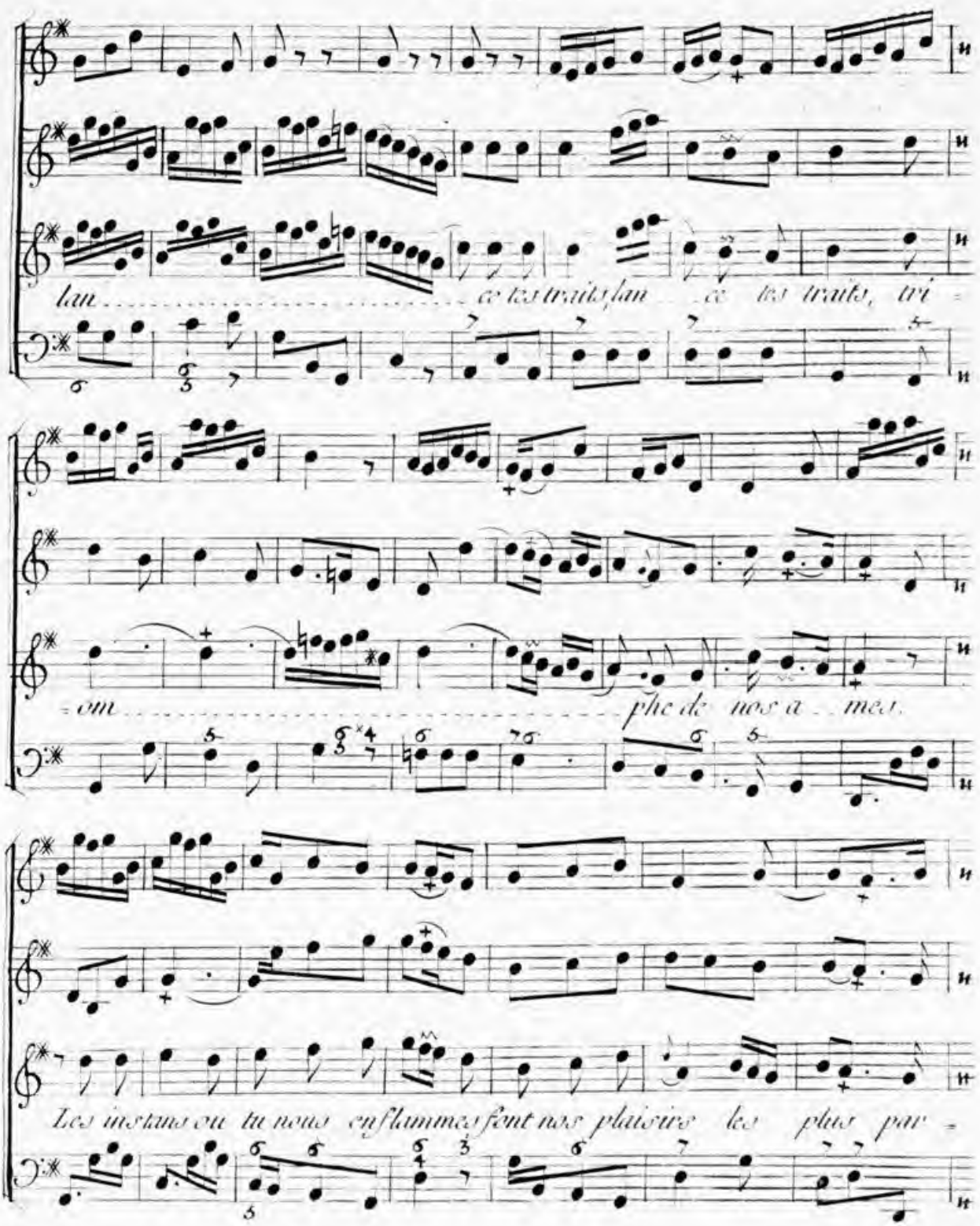

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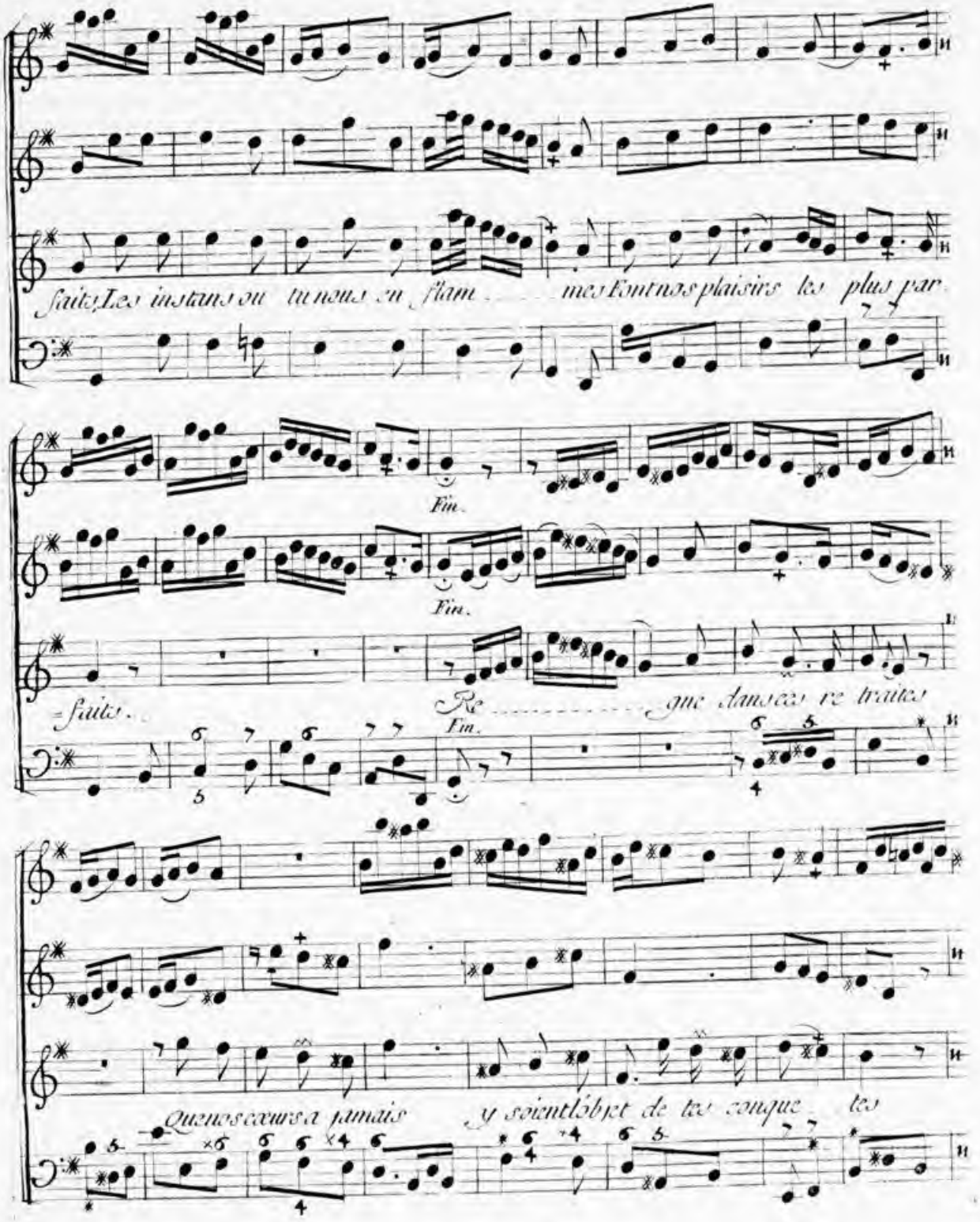

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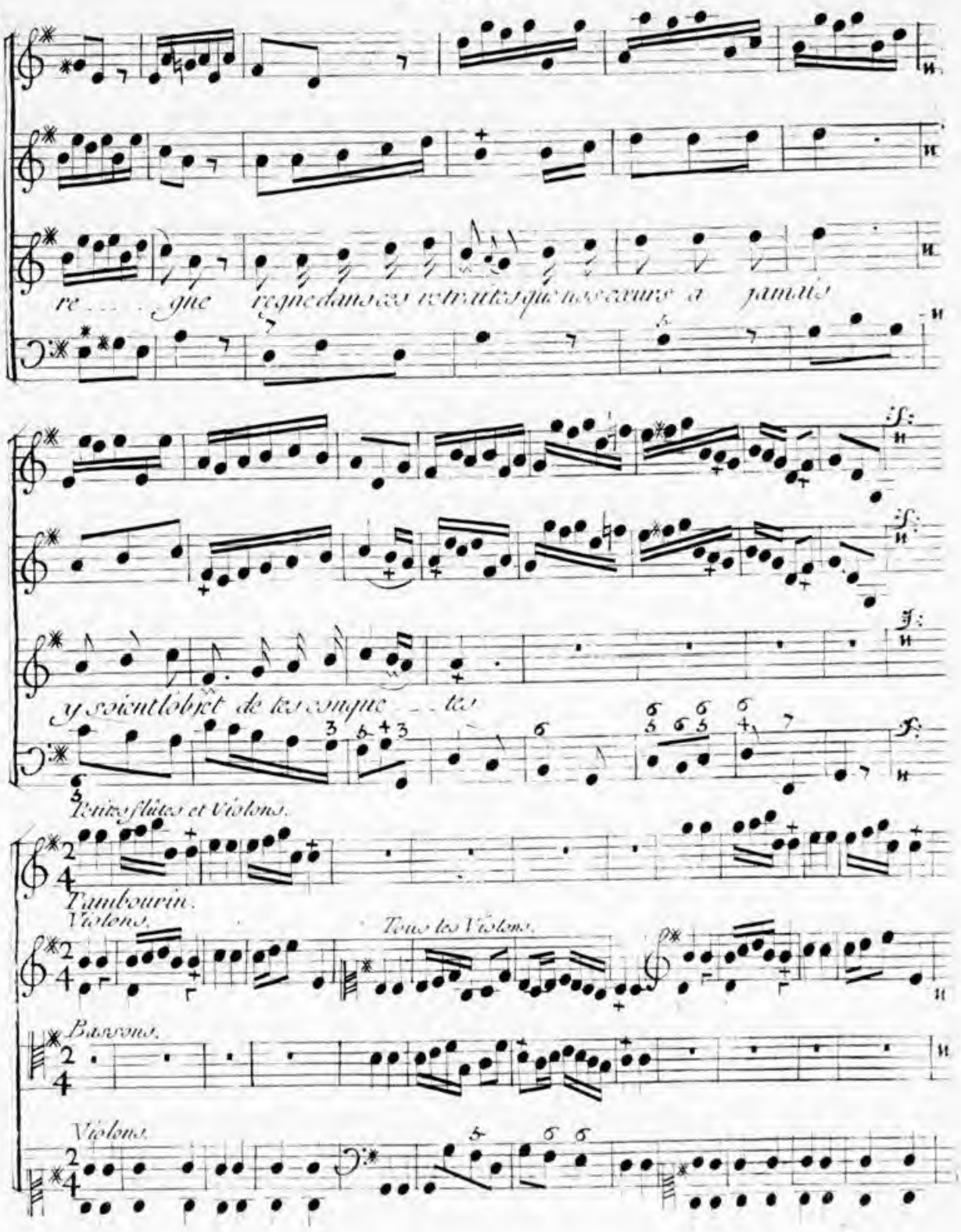

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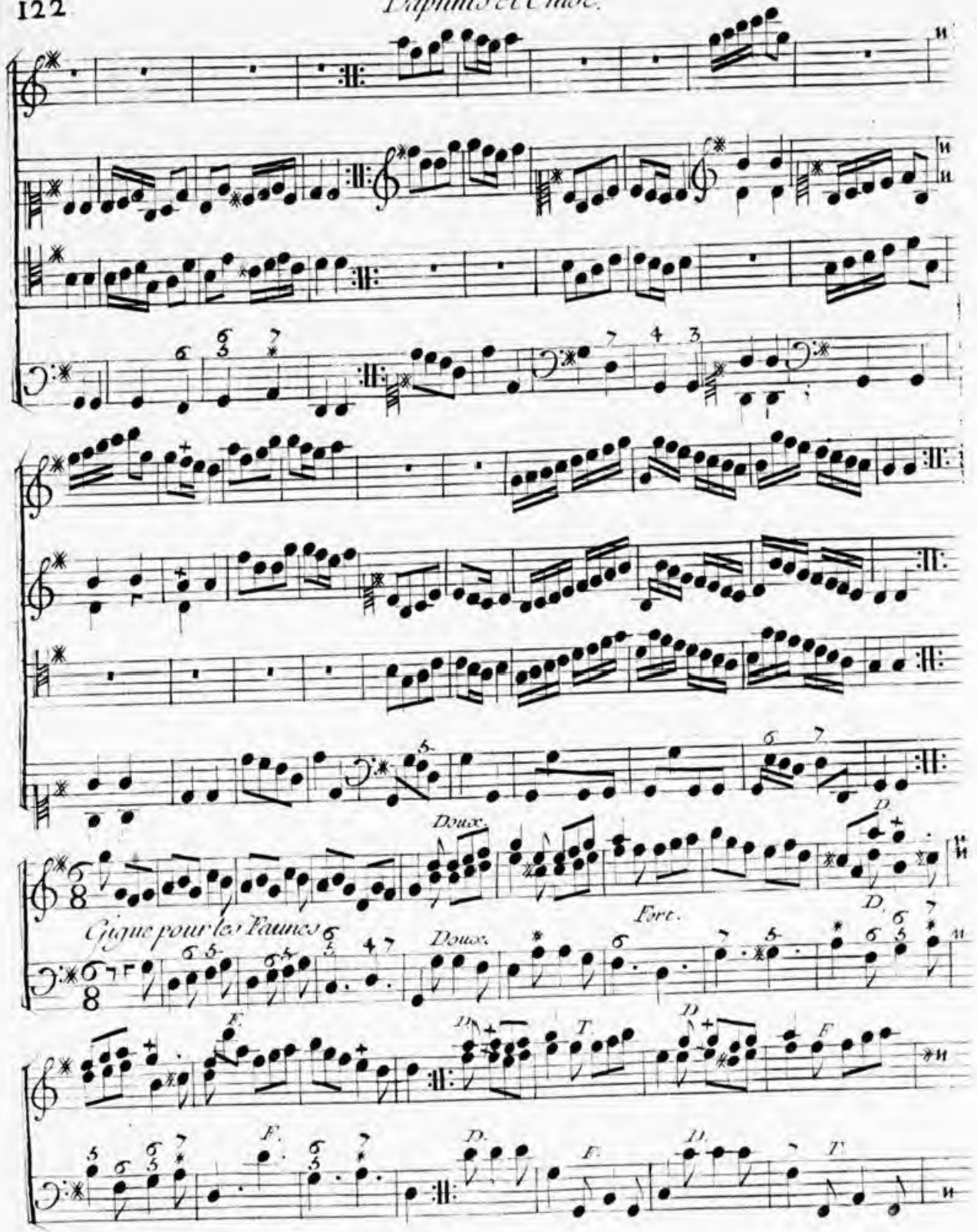

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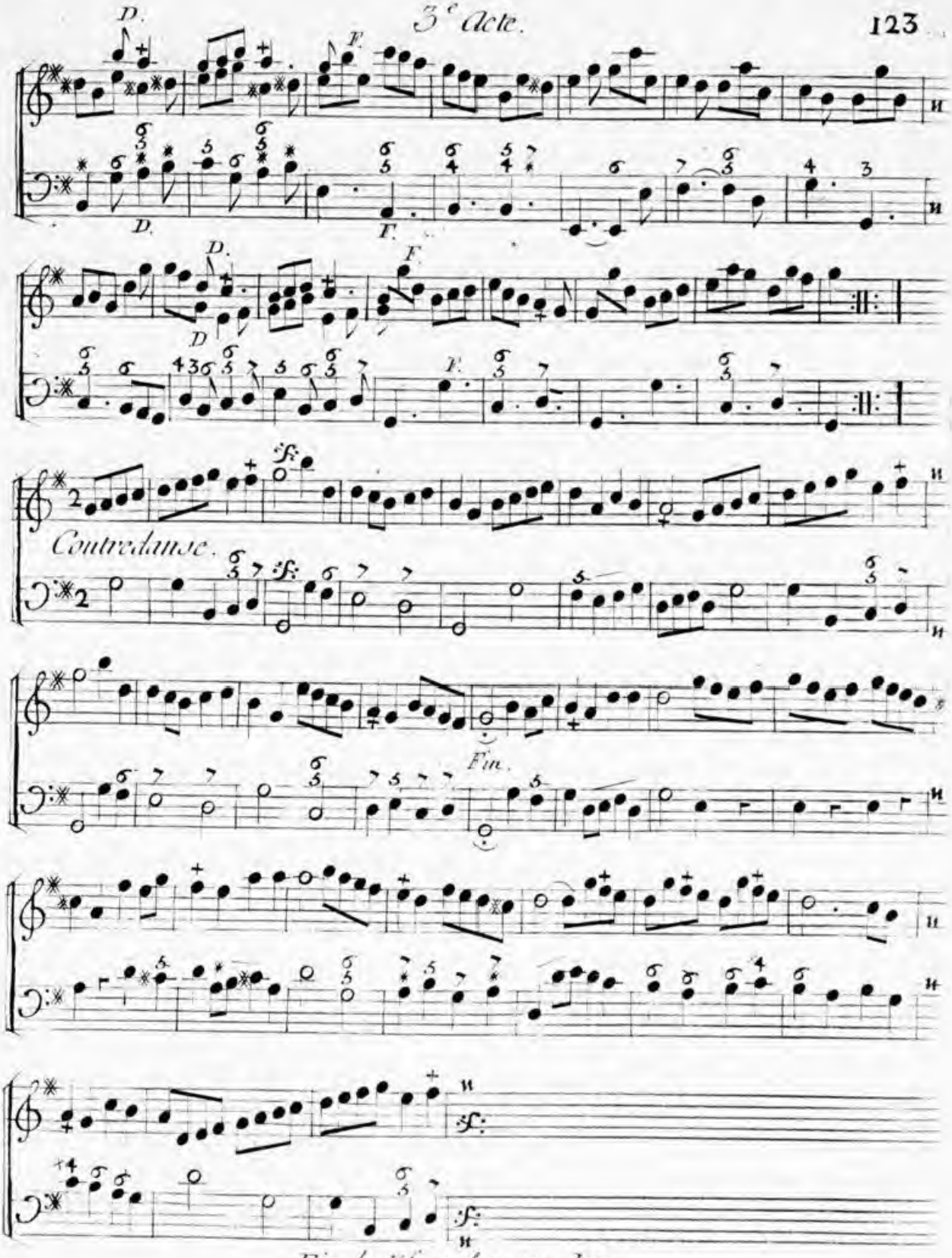

Fin du 3e et dernier Acte.

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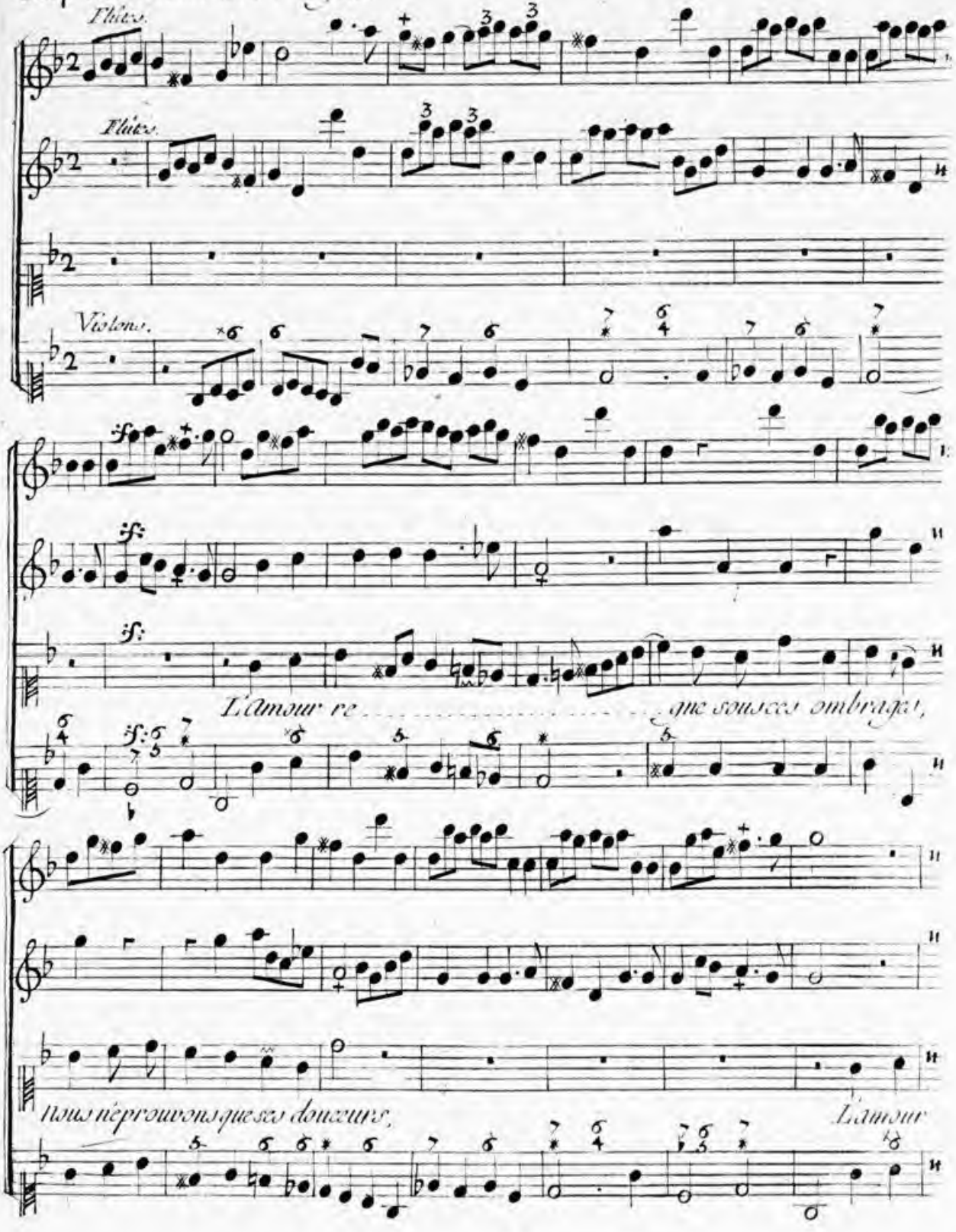

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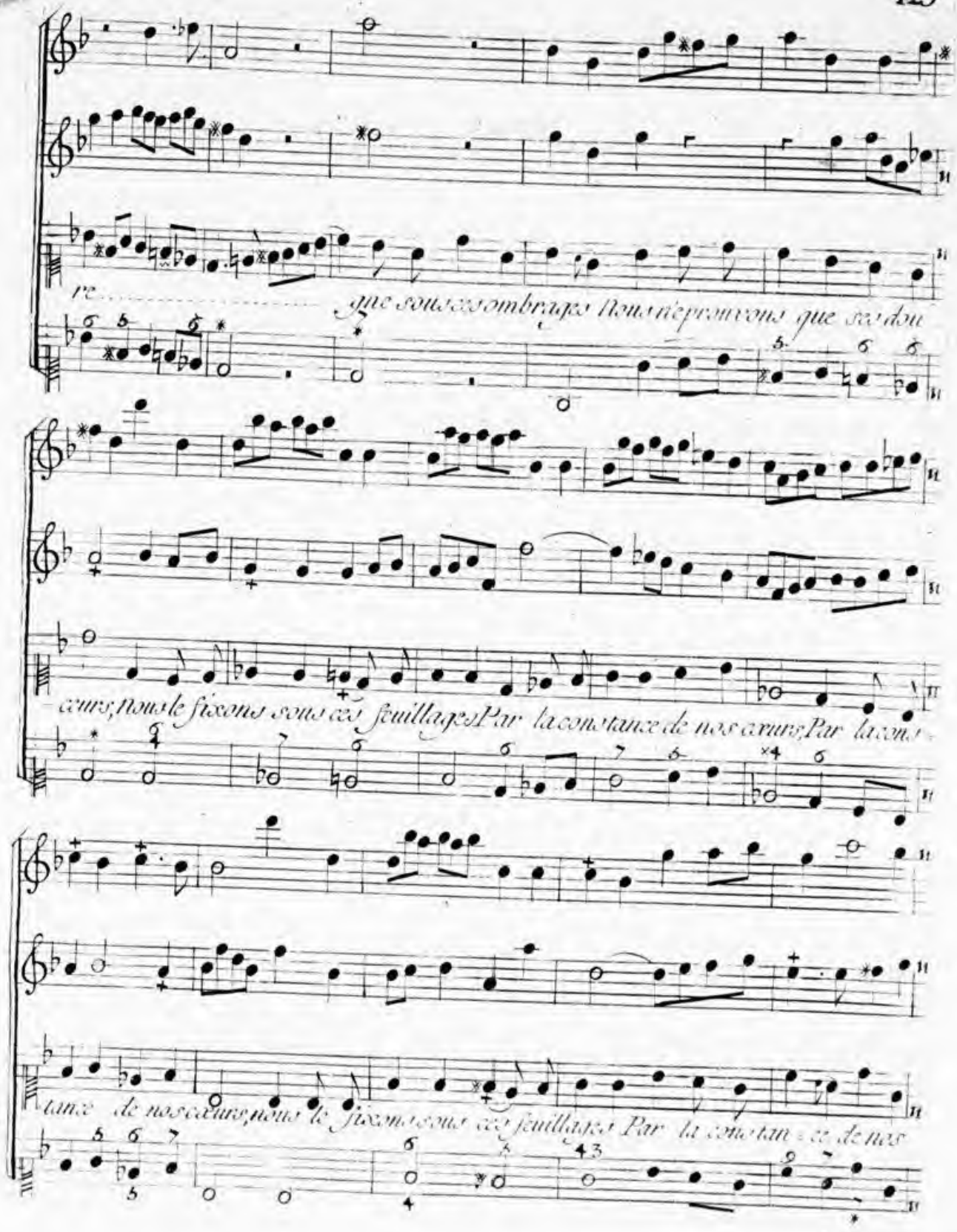

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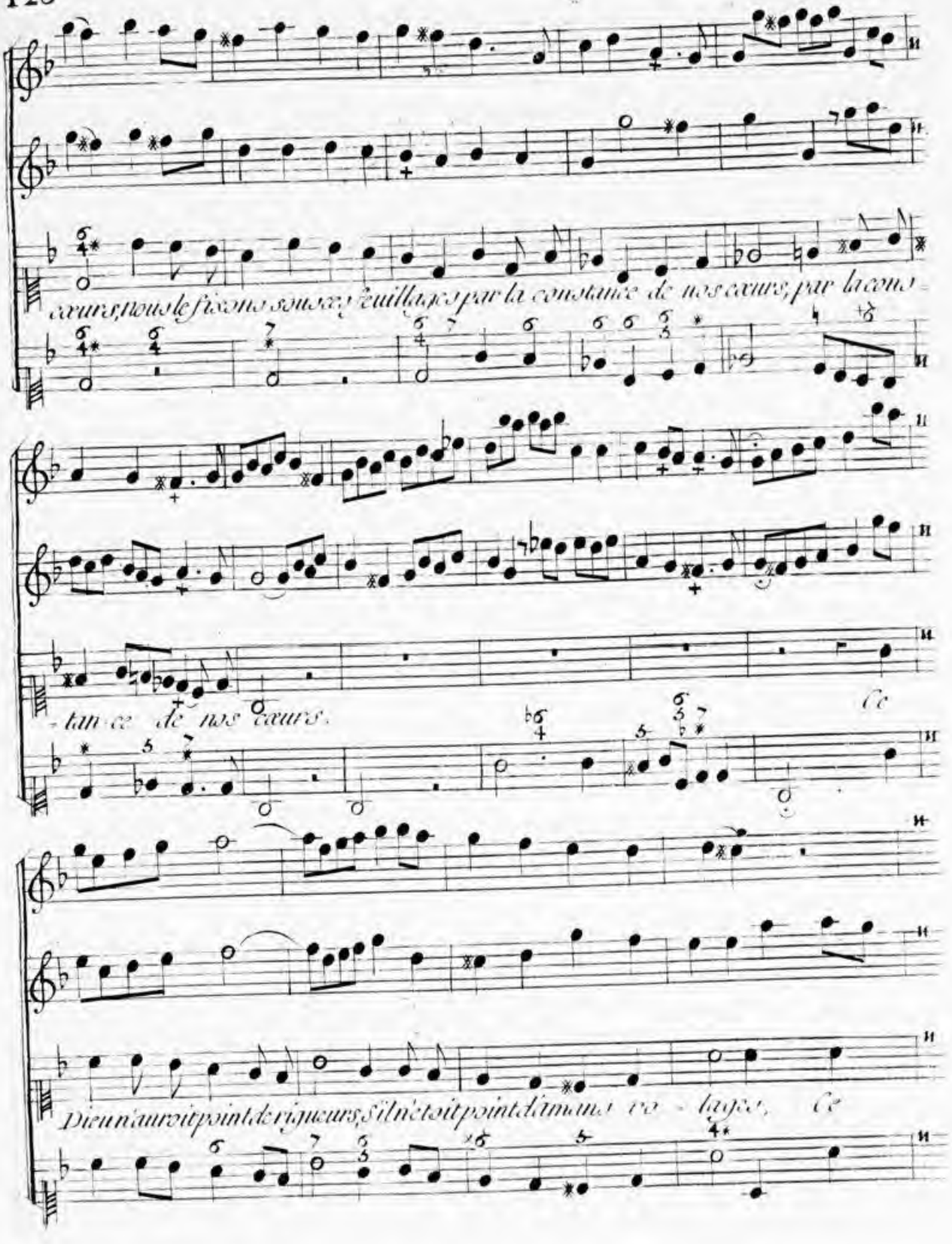

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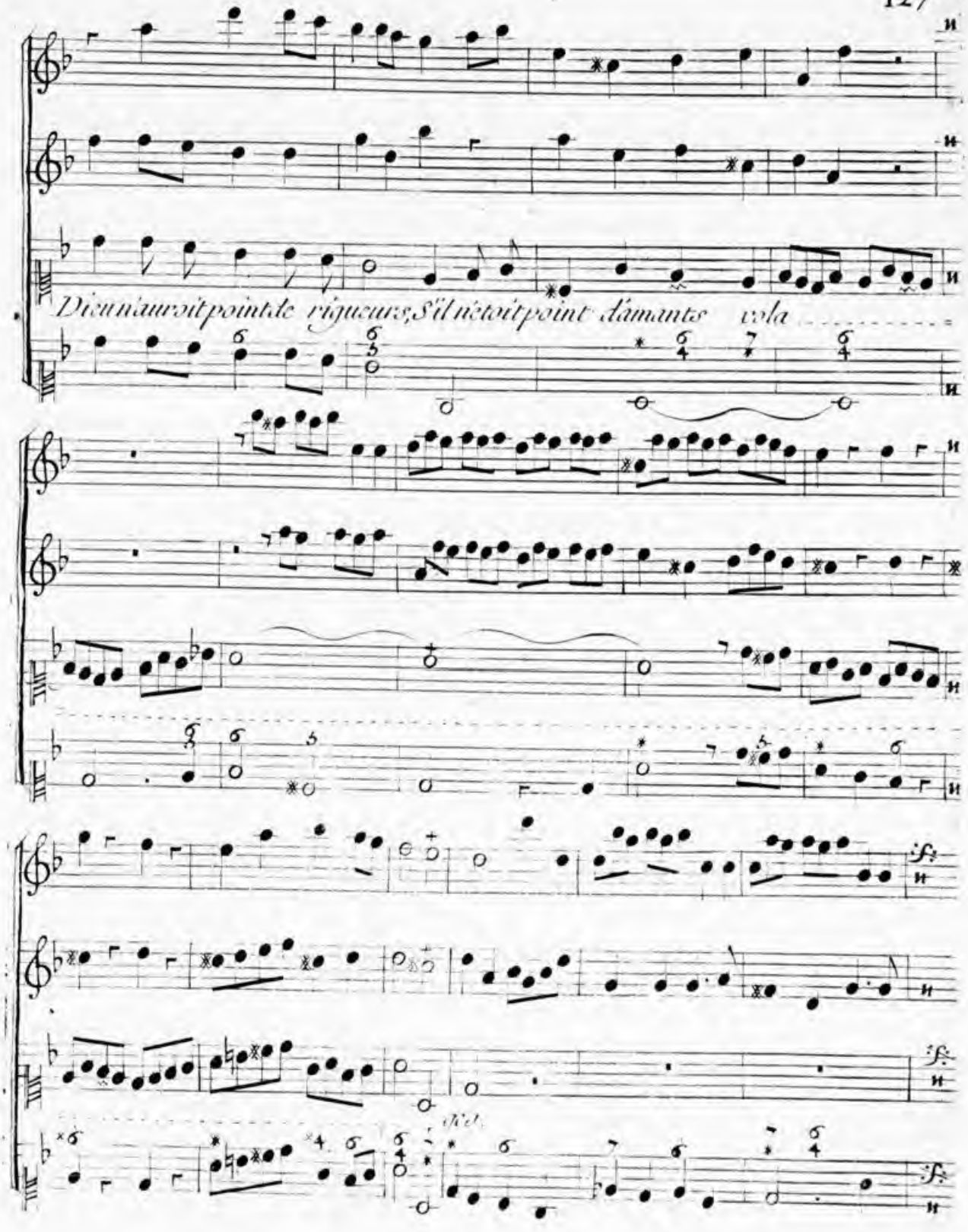

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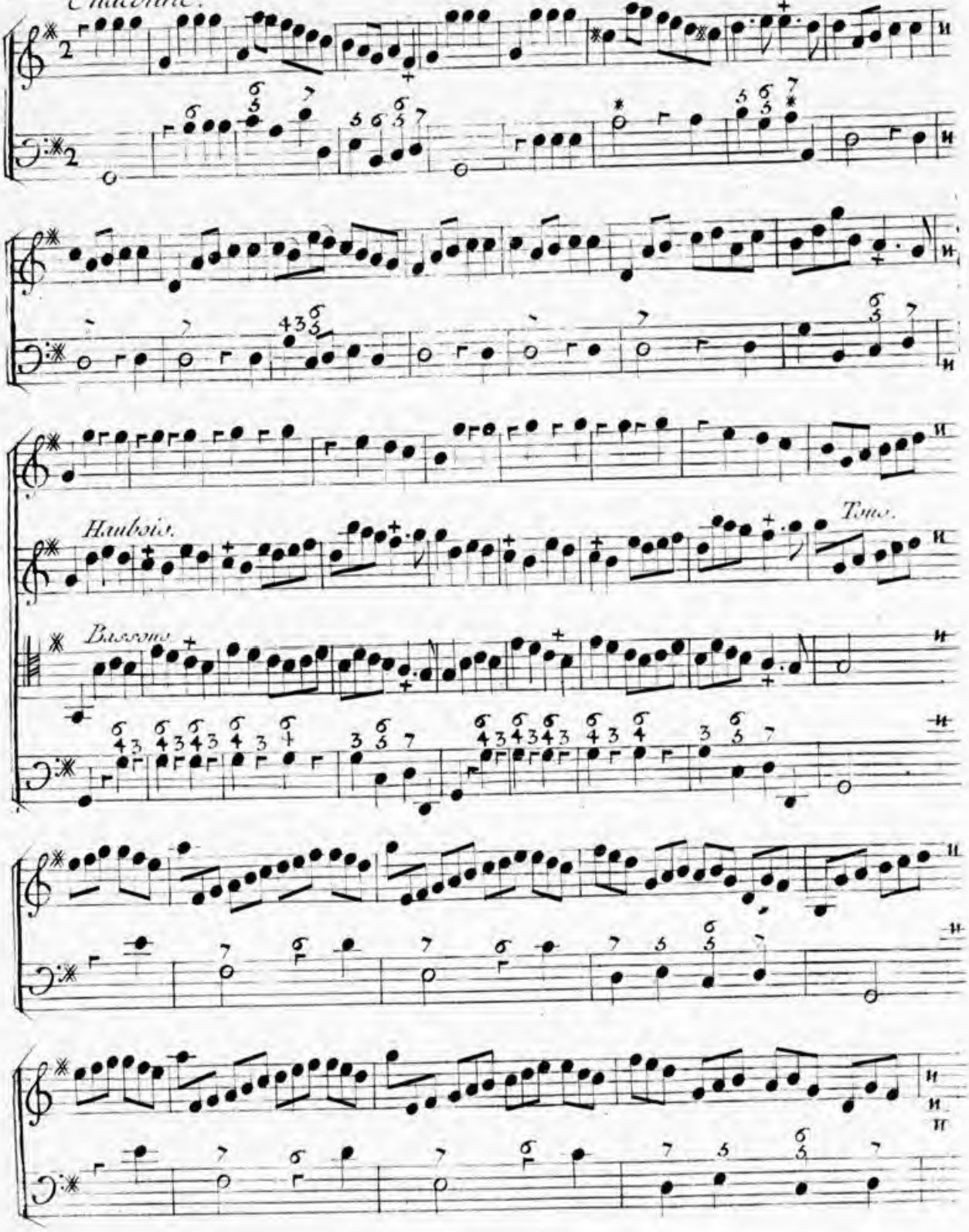
Chaconne.



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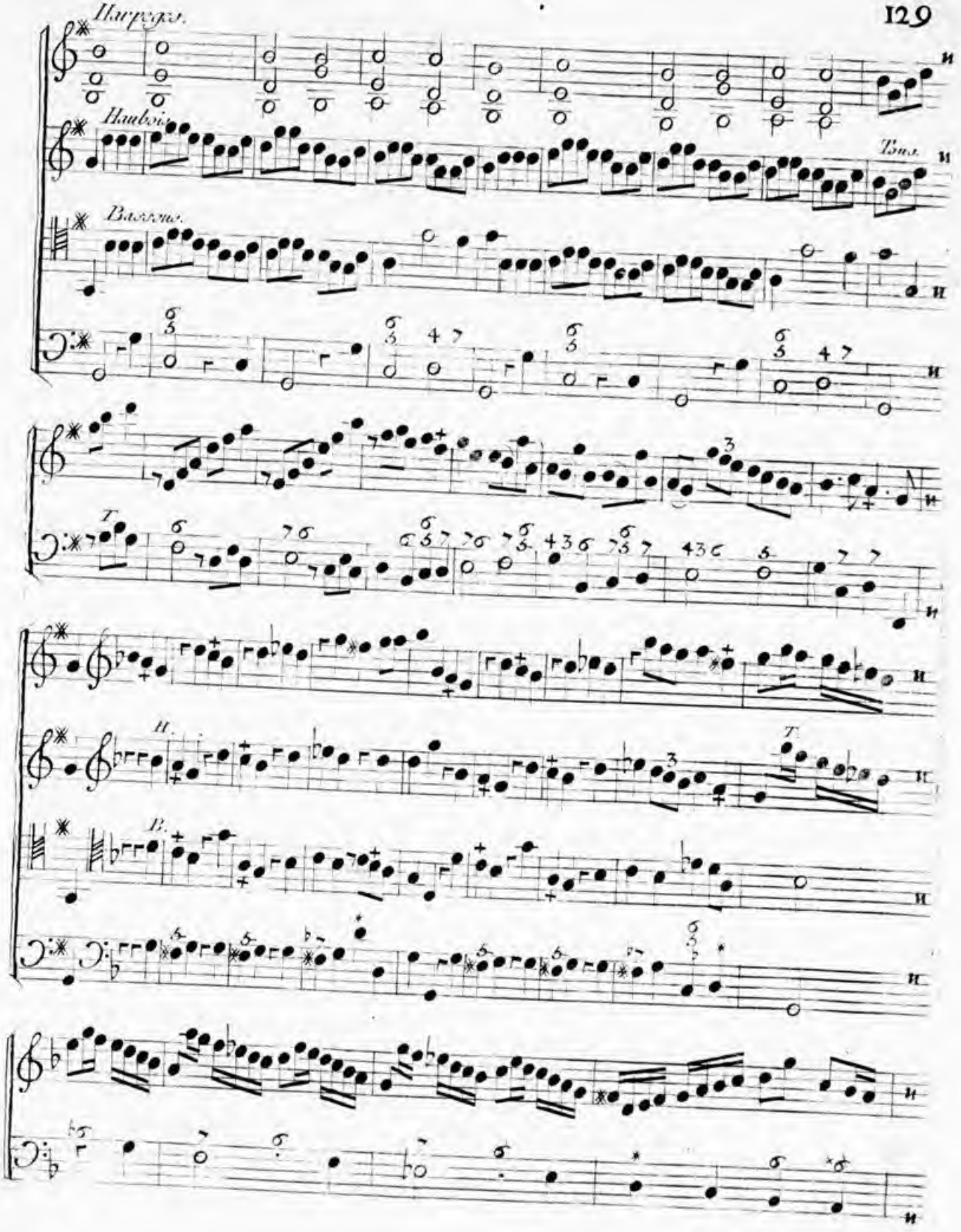

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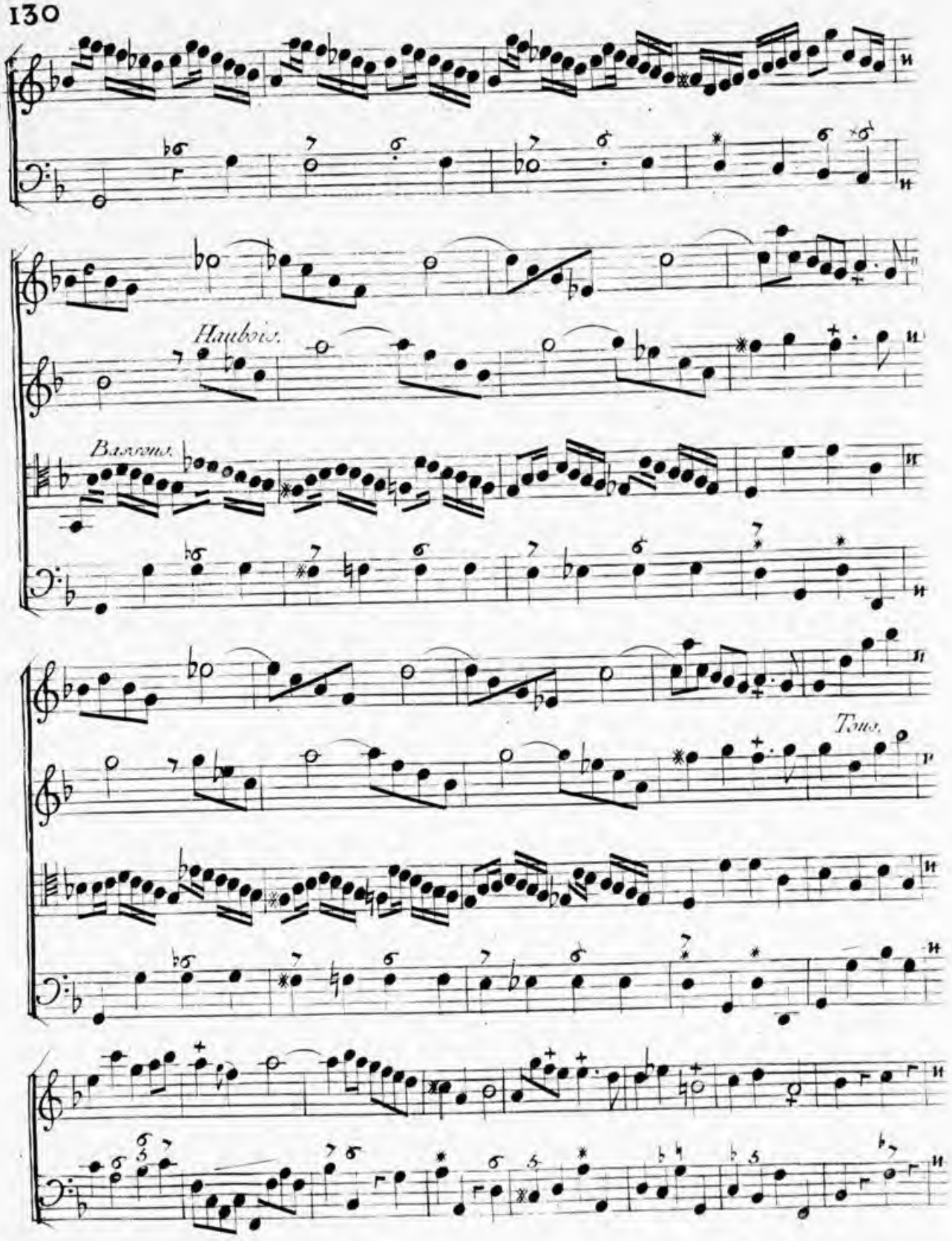

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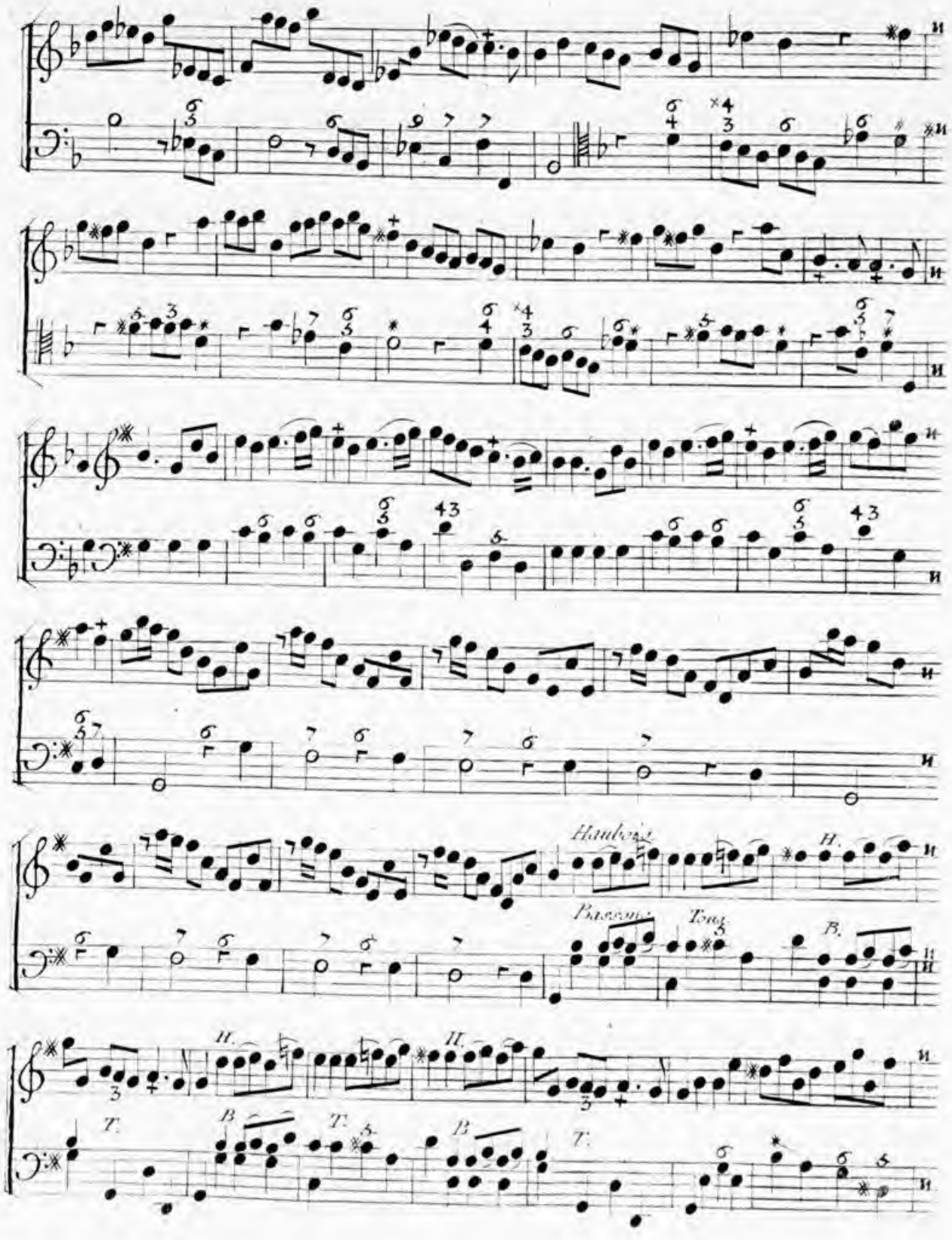

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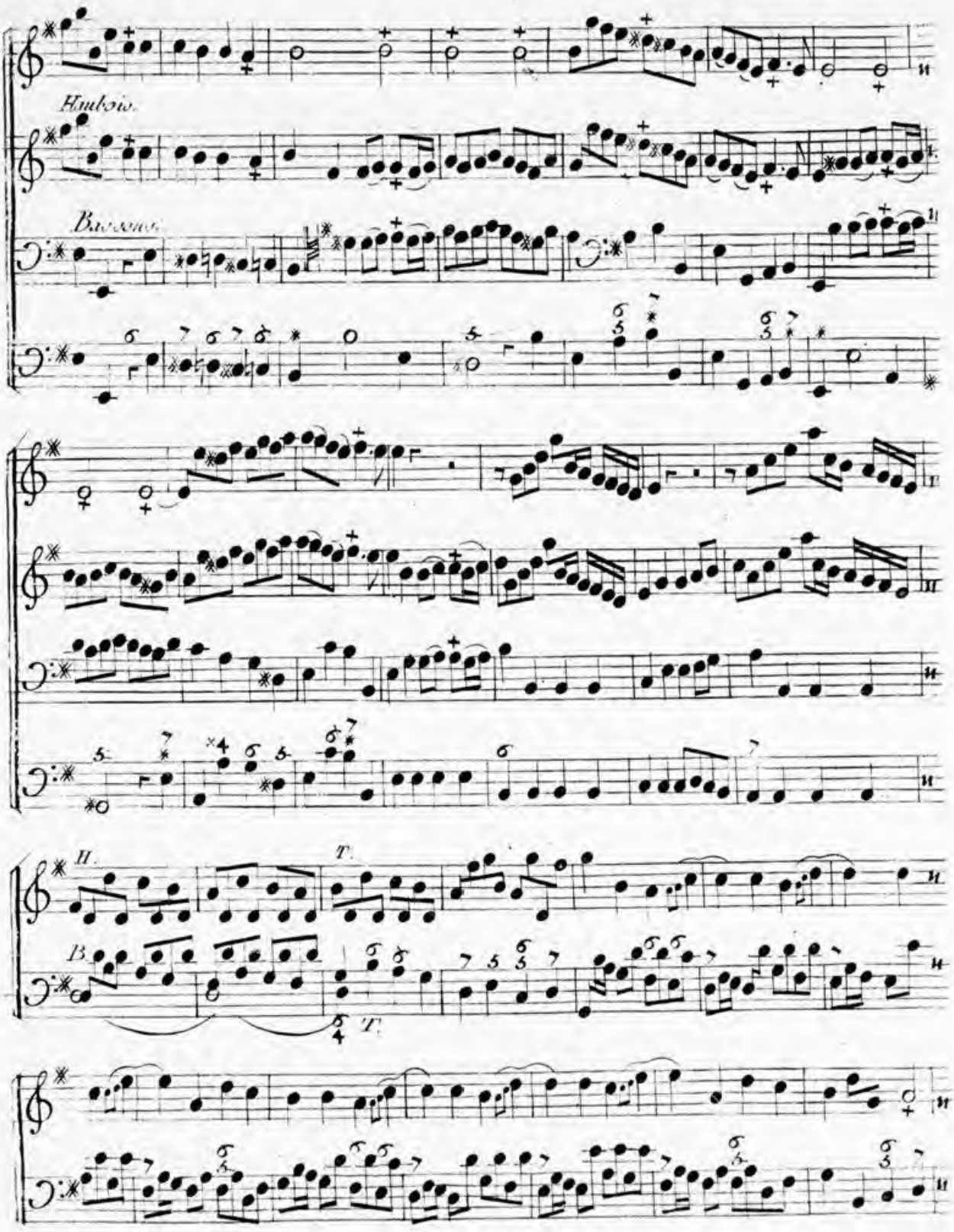

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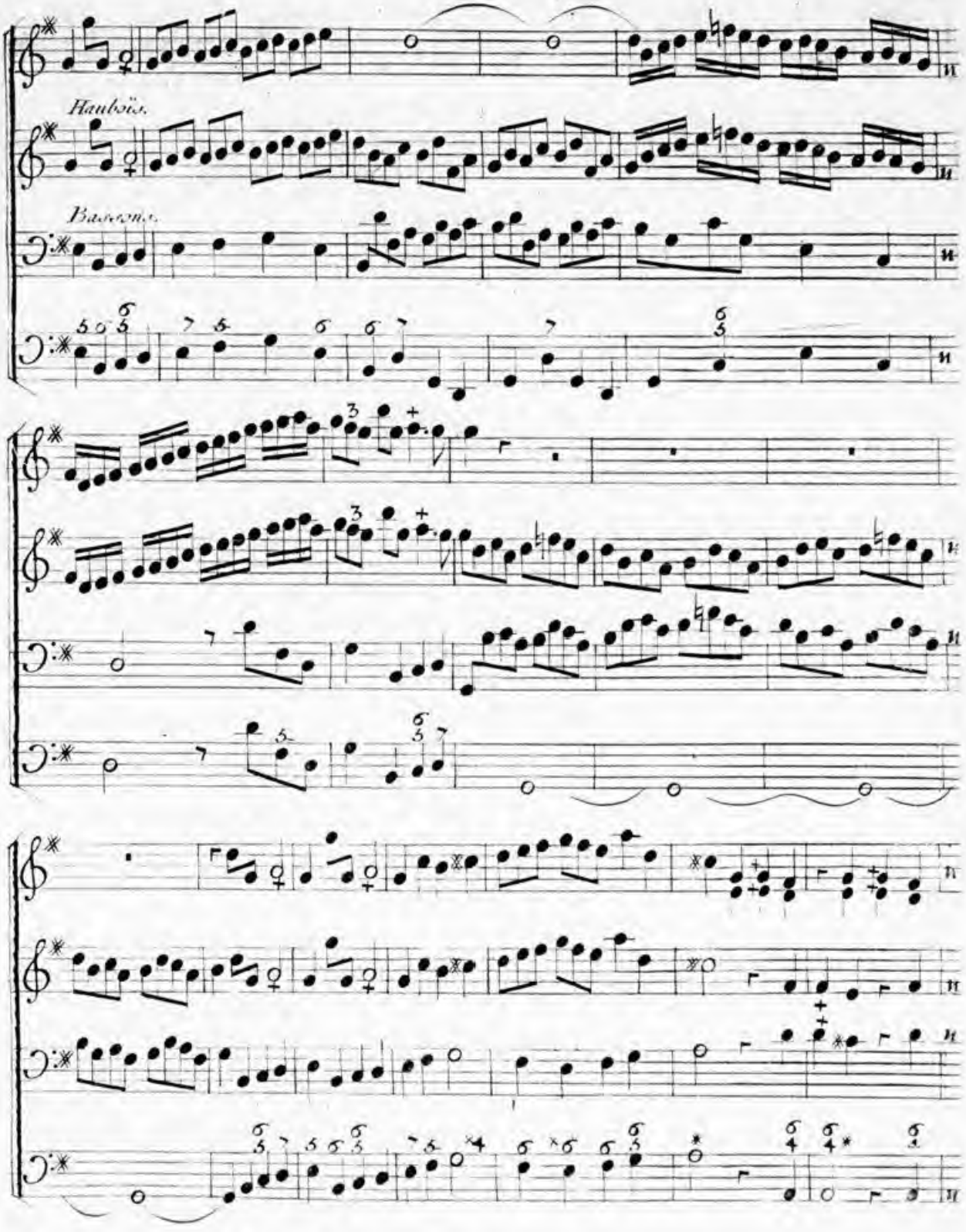

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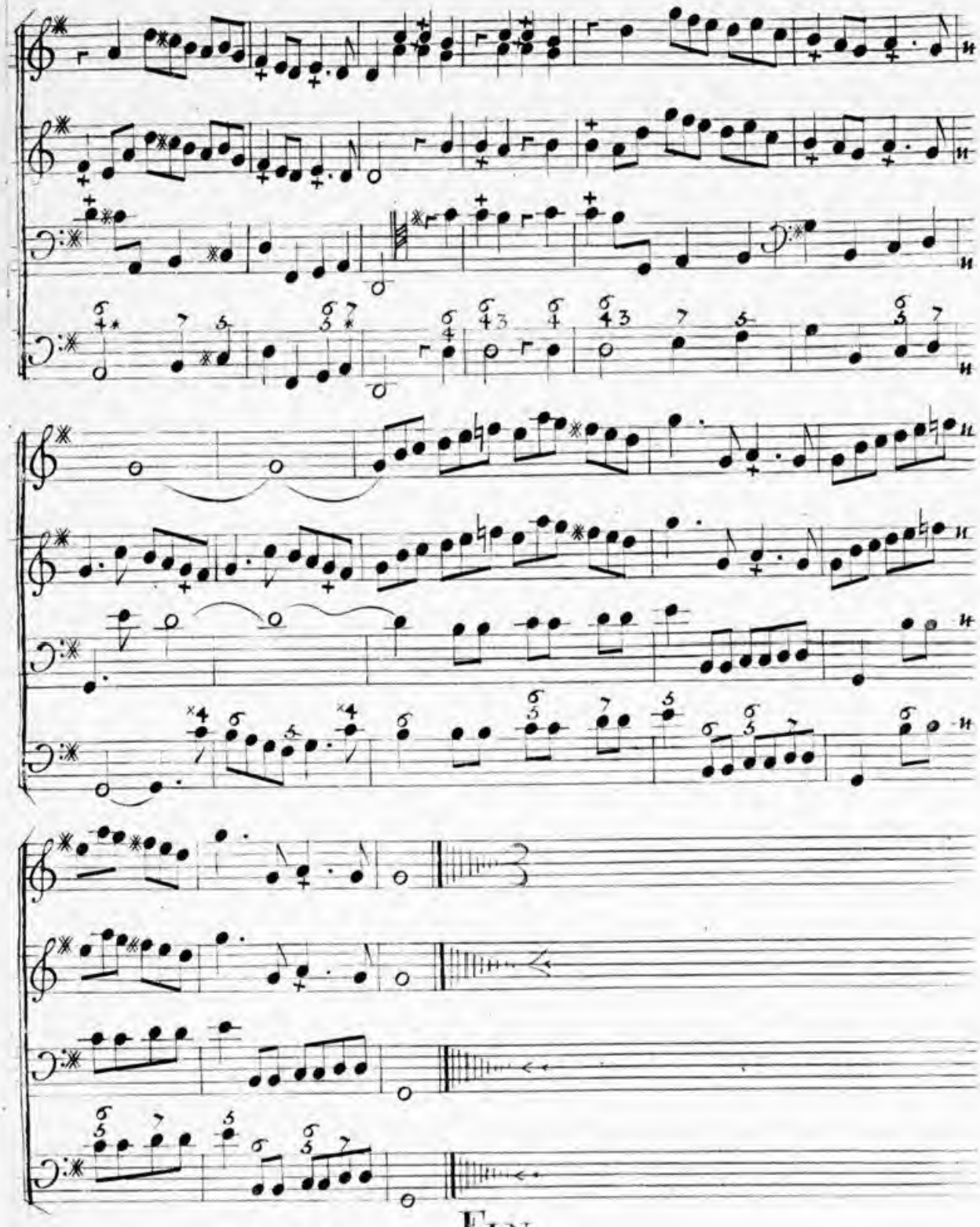

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